



PATRONS:

Their Most Gracious Majesties The King and Queen.



Report for 1905

AND

Prospectus for 1906.

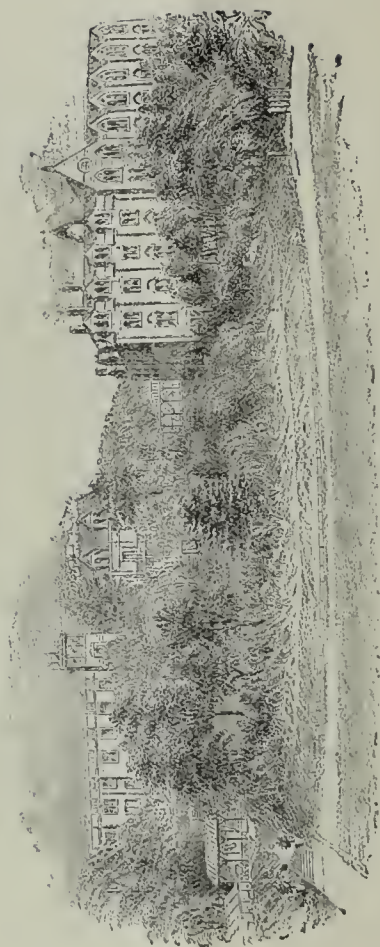
CONTENTS.

	PAGE
PATRONS, VICE-PATRONS	3
OFFICE, TELEGRAPHIC ADDRESS, TELEPHONE NUMBER, AND NEAREST RAILWAY STATIONS	3
PRESIDENT, VICE - PRESIDENTS, TRUSTEES, GENERAL COUNCIL	4
EXECUTIVE COMMITTEE, HON. TREASURER, OFFICERS, &c.	6
LOCAL COMMITTEES	9
PROSPECTUS FOR 1906	10
REPORT OF EXECUTIVE COMMITTEE	11
EXECUTIVE COMMITTEE'S ACKNOWLEDGMENTS	16
PRINCIPAL'S REPORT	18
PIANOFORTE TUNING	36
GENERAL ORGANISATION AND COURSE OF INSTRUCTION	38
RULES AND TERMS FOR THE ADMISSION OF PUPILS	40
APPENDIX A.—GARDNER SCHOLARS	47
APPENDIX B.—PROGRAMMES OF PUPILS' RECITALS	48
CASH STATEMENTS	52
LIST OF DONATIONS AND SUBSCRIPTIONS TO GENERAL FUND... ..	58
CONTRIBUTIONS TO SCHOLARSHIP FUND	68
MORTGAGE REDEMPTION FUND	72
CONTRIBUTIONS TO PRIZE FESTIVAL PURSES ...	77
LEGACIES AND SPECIAL CONTRIBUTIONS	80
LEGACIES PRIOR TO 1904	80
REGULATIONS FOR VISITING THE COLLEGE	Page 3 of Cover.
INFORMATION FOR INTENDING CONTRIBUTORS	Page 3 of Cover.
FORM OF BEQUEST	Page 3 of Cover.
OUTLINE MAP, SHOWING POSITION OF COLLEGE AND NEAREST RAILWAY STATIONS, Page 4 of Cover.	

"AMONG so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

"A good charity will always be supported, provided it is carried on with economy and courage."

FROM *The Statist*.



Royal Normal College

AND

Academy of Music for the Blind.

OPENED MARCH 1st, 1872.

REPORT FOR 1905.

Patrons.

THEIR MOST GRACIOUS MAJESTIES
THE KING AND QUEEN.

Vice-Patrons.

T.R.H. THE PRINCE AND PRINCESS OF WALES.
H.R.I.H. THE DUCHESS OF SAXE-COBURG AND GOTHA
(DUCHESS OF EDINBURGH).

H.R.H. THE PRINCESS CHRISTIAN.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

H.R.H. THE PRINCESS HENRY OF BATTENBERG.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN,
K.G., K.T.

H.R.H. THE LANDGRAF OF HESSE.

H.R.H. THE PRINCESS FREDERICA.

Office—

AT THE COLLEGE, WESTOW ST., UPPER NORWOOD, S.E.

TELEGRAPHIC ADDRESS: "BRAILLIST," LONDON.

TELEPHONE NUMBER: "320 SYDENHAM."

NEAREST RAILWAY STATIONS:

"GIPSY HILL," or "CRYSTAL PAL- ACE," from Victoria, or London Bridge (L. B. & S. C. Ry.)	"CRYSTAL PALACE," from Victoria, Moorgate St., Holborn Viaduct, Ludgate Hill, or St. Paul's (S. E. & C. Ry.)
--	--

*All letters should be addressed to the Principal, F. J. Campbell, Esq., LL.D.,
"Windermere," Church Road, Upper Norwood, S.E.*

President.

THE RIGHT HON. LORD HOWARD DE WALDEN
AND SEAFORD.

Vice-Presidents.

His Grace The ARCHBISHOP OF CANTERBURY.

His Grace The ARCHBISHOP OF YORK.

His Grace The DUKE OF AROYLL, K.T.

His Grace The DUKE OF WESTMINSTER.

The EARL OF SHAFTESBURY.

The EARL OF ABERDEEN.

The EARL OF ST. GERMANS.

EARL CARRINGTON.

VICE-ADMIRAL LORD CHARLES BERESFORD.

The Right Rev. BISHOP BARRY.

LORD MONKSWELL.

The Right Hon. The VISCOUNT SELBY.

Sir SYDNEY H. WATERLOW, Bart.

Sir ANDREW LUSK, Bart.

Sir GEORGE FAUDEL-PHILLIPS G.C.I.E., J.P.

Sir HUBERT PARRY, Mus. Doc.

Sir WM. COLLINS, M.S., M.D., M.L., J.P.

The Right Hon. JAS. A. CAMPBELL, LL.D.

The Right. Hon. The LORD MAYOR (*Ex-officio*).

The MASTER OF THE WORSHIPFUL COMPANY OF CLOTHWORKERS.

(*Ex-officio*).

WILLIAM AUCHINCLOSS ARROL, Esq.

T. A. DENNY, Esq.

Trustees.

The Rt. Hon. The EARL OF
ABERDEEN.

The Rt. Hon. The VISCOUNT SELBY.

The Hon. F. W. D. SMITH, M.P.

The Rt. Hon. LORD HOWARD DE
WALDEN AND SEAFORD.

The Rt. Hon. JAS. A. CAMPBELL,
LL.D.

General Council.

ABBOTT, Rev. EDWIN A., M.A.

ACLAND, The Right Hon. A. H.
DYKE.

ALLEN, Aldorman G. J., J.P.

ALLEN, Mrs. G. J.

ANDERSON, F. H., Esq., M.D.

ANDERSON, Mrs. F. H.

ANDERSON, Rev. J. H., M.A.

ARMITAGE, EDWARD, Esq.

ARMITAGE, Miss ALICE

ARMITAGE, W. J., Esq.

ASTE, JOHN, Esq.

ATTENBOROUGH, J., Esq.

BARKER, Rev. Canon, M.A.

BEAUMONT, Captain A.

BEDDOW, JOSIAH, Esq.

BELL, CHARLES, Esq.

BELL, Rev. Canon G. C., M.A.

BLOW, Mrs. A. A.

BOUVERIE, HENRY P., Esq.

BRAUN, Dr. VON

BRAUN, Mrs. VON

BRIDGE, Sir JOHN FREDERICK,
Mus. Doc.

BRIDGMAN, EDWARD J., Esq.

BROOKE, J. R., Esq.

BROWNE, Sir JAMES CRICHTON,
M.D.

BUNNING, GEO. HERBERT, Esq.

BYRNE, Rev. J. RICE, M.A.

CAIRD, Professor EDWARD, M.A.
(Master of Balliol).

CAMPBELL, Col. FREDERICK, C.B.

CARRUTHERS, Dr. S. W.

CHADFIELD, E., Esq.

CHAMBERLAIN, Mrs. JOSEPH

CHANCE, Sir WM., Bart.

CLARKSON, Col. T. H.

COATES, Major E. F., M.P.

COLDSTREAM, J. P., Esq., W.S.

COOK, FRANK, Esq.

COWEN, F. H., Esq., Mus. Doc.

CRAIK, Sir HENRY, K.C.B.

CROW, E. J., Esq., Mus. Doc.

CUMMINGS, A., Esq.

CUMMINGS, WM. H., Esq., Mus.
Doc.

CURRIE, Sir EDMUND HAY.

CURTIS, A. SCHULTZ., Esq.

DENNISON, E. B., Esq.

General Council—continued.

- DIGGLE, J. R., Esq., M.A.
 DOBBS, W. C., Esq.
 DOUGLAS, Mrs.
 DOWNES, Rev. ROBT. P., LL.D.
 DRUMMOND, C. J., Esq.
 DUCKWORTH, Rev. Canon R., D.D.
 EDWARDS, J. PASSMORE, Esq.
 ELLIOTT, Sir CHAS., K.C.S.I., LL.D.
 ESSEX, The COUNTESS OF
 EYRE, A. J., Esq.
 FAWCETT, Mrs. HENRY
 FLEMING, Rev. Canon, B.D.
 FOWLER, JAMES KINGSTON, Esq.,
 M.A., M.D.
 FRANKS, WALTER, Esq.
 FROST, C. T., Esq.
 GEARE, HENRY C., Esq.
 GEDGE, SYDNEY, Esq., M.A.
 GLADSTONE, The Right Hon.
 HERBERT J., M.P.
 GOODHART, HENRY NEWSOME, Esq.
 GRAY, Mrs.
 GREG, Major E., J.P.
 GREG, Mrs. E.
 GREG, Mrs. MARGARET.
 GRIFFEN, Mrs. H. R.
 GRIMSDALE, H. B., Esq.
 GROSVENOR, COUNTESS.
 GROSVENOR, Hon. VICTORIA.
 HALDEMAN, D. C., Esq.
 HALDEMAN, Mrs. D. C.
 HALLE, BEKELEY, Esq.
 HARBEN, Sir HENRY.
 HARTLEY, R. N., Esq., M.D.
 HARTVIGSON, ANTON, Esq.
 HARTVIGSON, FLITS, Esq.
 HOUGHTON, Rev. W.
 HEALEY, E. C., Esq.
 HEAP, Alderman J., J.P.
 HEDGECOCK, WALTER, Esq.,
 F.R.C.O.
 HENSCHEL, GEORG, Esq.
 HERFORD, The Right Rev. THE
 LORD BISHOP OF, D.D.
 HOLLINS, ALFRED, Esq.
 HOLMES, TIMOTHY, Esq., M.A.
 HOULDSWORTH, Sir W. H., Bart., M.P.
 HOWE, G. B., Esq.
 HUDSON, FRANK, Esq.
 JOHNSTON, GEORGE LAWSON, Esq.
 JONES, CHAS. A., Esq.
 JONES, JOHN, Esq.
 JUDD, J. W., Esq., C.B., F.R.S.
 KIMBER, Sir HENRY, M.P.
 KINNAIRD, LORD,
 KLINDWORTH, Prof. KARL.
 LAWRENCE, F. W., Esq., F.R.C.S.
 LAWSON, J. W., Esq.
 LESLIE, Mrs. JACK.
 LESLIE, W. H., Esq.
 LINK, C. W., Esq.
 LITTLETON, ALFRED, Esq.
 LITTLETON, AUGUSTUS, Esq.
 LONOHURST, E., Esq.
 LLOYD, C. H., Esq., Mus. Doc.
 LOYD, Col. LEWIS VIVIAN.
 LYLE, THOS., Esq., M.A.
 MACKENZIE, Sir A. C., Mus. Doc.
 MACKENZIE, HUGH, Major-Gen.
 MACLEOD, Rev. DONALD, D.D.
 MACPHERSON, STEWART, Esq.
 MANN, A. H., Esq., Mus. Doc.
 MANNS, Sir AUGUST, Mus. Doc.
 MANSON, E., Esq.
 MARSHALL, HENRY, Esq.
 MARSTON, Rev. H. J. R., M.A.
 MARTIN, Sir GEORGE CLEMENT,
 Mus. Doc.
 MATHER, Sir WM.
 MAXWELL, Sir JOHN M. STIRLING,
 Bart.
 MEATH, The Right Hon. THE
 EARL OF.
 MIALLE, A., Esq.
 MOERAN, Rev. J. W. W., M.A.
 MONSELL, Lieut.-Col. BOLTON.
 MORLEY, CHARLES, Esq.
 MUNDELLA, Miss.
 NETTLEFOLD, F., Esq.
 NETTLEFOLD, Mrs. F.
 NETTLEFOLD, F. J., Esq., Jun.
 NETTLESNIP, EDWARD, Esq.
 NEWTH, R. BOULCOTT, Esq.
 O'HAGAN, The Lady ALICE
 O'NEILL, Hon. ROBT. T., M.P.
 ONSLOW, Colonel GEO. M.
 OXLEY, F., Esq.
 PAGE, A., Esq.
 PAYNE, E. HARDING, Esq.
 PLATER, J. J., Esq.
 PRIESTMAN, Alderman F., J.P.
 PROUT, EBENEZER, Esq., Mus. Doc.
 PURVES, W. LAIDLAW, Esq., M.D.
 PYE-SMITH, ARNOLD, Esq.
 RABBITS, C. J. WHITTUCK, Esq. J.P.
 RAMMINGEN, The Baron VON PAWEL.
 RANGER, A. W. G., Esq., D.C.L.
 RANSFORD, Rev. R. B., M.A.
 RITCHIE, Mrs. A. T.
 RONALDS, Mrs.
 ROYDS, Colonel C. M., C.B., M.P.
 ROYDS, Mrs. C. M.
 ROSE, GEORGE, Esq.
 SALMON, JAMES, Esq.

General Council—continued.

SAWYER, F. J., Esq., Mus. Doc.	TIPPLE, The Rev. S. A.
SCOTT, H. C., Esq.	TOWNSON, JAMES, Esq.
SHAEN, Miss MARGARET.	THWAITES, Miss SARAH.
SHAPTESBURY, THE COUNTESS OF.	TRAIN, The Rev. J. G.
SHEPHERD, Mrs. M. G.	TRELOAR, Alderman Sir W. P., J.P.
SHUTTLEWORTH, Lord.	TRITTON, Sir CHAS. E.
SIDEBOTHAM, J. W., Esq.	VAN DUZER, F. C., Esq.
SMITH, WM. HIND, Esq.	VAN DUZER, Mrs. F. C.
SPENCER-SMITH, CHARLES. Esq.	VEITCH, HARRY J., Esq.
SPICER, ALBERT, Esq.	VINCENT, C., Esq., Mus. Doc.
SPICER, EVAN, Esq.	WALTON, Mrs.
STANFORD, Sir C. VILLIERS,	WARRE, Rev. EDMOND, D.D.
Mus. Doc.	WAUGH, Rev. BENJAMIN.
STEAD, W. T., Esq.	WEBB-PEPLOE, Rev. Prob. H. W.,
SUTTON, ARTHUR W., Esq.	M.A.
SUTTON, Mrs. ARTHUR W.	WELLDON, The Right Rev. Bishop.
TATE, WILLIAM H., Esq.	WEST, Mrs. CORNWALLIS.
TAYLOR, Rev. A., M.A.	WESTERN, GEO. A., Esq.
TAYLOR, H. M., Esq.	WESTLAKE, Mrs. J.
TAYLOR, Rev. W. B., M.A.	WESTMINSTER. HER GRACE THE
TEBB, WILLIAM, Esq.	DOWAGER DUCHESS OF.
TEMPLE, Mrs.	WILBERFORCE, The Ven. Arch-
TENNANT, JOHN, Esq.	deacon A. B. O., D.D.
THESIGER, The Hon. EDWARD P.,	WILLIAMS, ALBERT H., Esq.
C.B.	WILLIAMS, Mrs. F. G.
THOMAS, G. W., Esq.	WILLIAMS, T. MARCHANT, Esq.
THOMPSON, HY. YATES, Esq.	WILMOT, ARTHUR, Esq.
THOMPSON, Sir HERBERT.	WOLSTENHOLME, JAMES, Esq.
THOMPSON, W. W., Esq.	

Also the President. Vice-Presidents, Trustees, Hon. Treasurer.
and Principal (*Ex-officio*).

Executive Committee.

THE RIGHT HON. JAMES A. CAMPBELL, LL.D. (*Chairman*).

SIR JOHN M. STIRLING MAXWELL, BART. (*Vice-Chairman*).

THE RIGHT HON. THE EARL OF	Rev. R. P. DOWNES, LL.D.
ABERDEEN, G.C.M.G.	C. J. DRUMMOND, Esq.
ALDERMAN G. J. ALLEN, J.P.	SIR CHAS. ELLIOTT, K.C.S.I.,
J. ATTENBOROUGH, Esq.	LL.D.
REV. CANON BARKER, M.A.	H. B. GRIMSDALE, Esq., F.R.C.S.
JOSIAH BEDDOW, Esq.	D. C. HALDEMAN, Esq.
REV. CANON G. C. BELL, M.A.	ARTHUR MIALI, Esq.
WM. H. CUMMINGS, Esq.,	GEORGE ROSE, Esq.
Mus. Doc.	CHAS. SPENCER-SMITH, Esq.
SIR HENRY CRAIK, K.C.B., M.P.	THE VEN. ARCHDEACON
E. B. DENNISON, Esq.	A. B. O. WILBERFORCE, D.D.

Also the President, Trustees, and Hon. Treasurer (*Ex-officio*).

Hon. Treasurer.

THE RIGHT HON. LORD STALBRIDGE.

Hon. Ophthalmic Surgeon.

HAROLD B. GRIMSDALE, Esq., F.R.C.S.

Hon. Aurist.

W. LAIDLAW PURVES, Esq., M.D.

Hon. Consulting Physician.

JAMES KINGSTON FOWLER, Esq., M.A., M.D.

Hon. Medical Officers.

HENRY HETLEY, Esq., M.D.

J. A. HOWARD, Esq., M.D.

Hon. Solicitors.

MESSRS. SHAEN, ROSCOE, MASSEY & CO.

Auditors.

MESSRS. MIALI, WILKINS, RANDALL & CO.

Hon. Architect.

E. HARDING PAYNE, Esq., A.R.I.B.A.

Bankers.

MESSRS. BARCLAY & CO., LTD., 1, Pall Mall East, S.W.

Musical Department.**Professors and Teachers.****NON-RESIDENT.**

Pianoforte	{	FRIIS HARTVIGSON, Esq.
		Miss K. ROBINSON.
Organ	{	WM. H. STOCKS, Esq., A.R.C.O., L.R.A.M.
		H. L. BALFOUR, Esq., F.R.C.O.
Singing	{	A. J. EYRE, Esq., F.R.C.O.
		R. BOULCOTT-NEWTN, Esq.
Harmony	{	Miss MARIAN SEVERN.
		H. L. BALFOUR, Esq., F.R.C.O.
Counterpoint, Composition, and Orchestration—	{	NORMAN CUMMINGS, Esq.
		STEWART MACPHERSON, Esq., F.R.A.M.

RESIDENT.

Miss AMELIA CAMPBELL.	Miss EMILY LUCAS, F.R.C.O., L.R.A.M.
Miss MABEL DAVIS, L.R.A.M.	Miss ADA RICHARDSON.

School Department.

RESIDENT.

Vice-Principal.

GUY M. CAMPBELL, Esq., F.R.G.S.

Mrs. G. M. CAMPBELL.

Miss JULY BELL.

Miss M. M. BELL.

Miss I. MILLARD.

Miss F. M. NEVINS.

Miss M. B. NIXON.

Miss M. E. RAY.

Mr. HERBERT D. BLACK.

Mr. A. PEARSON.

Pianoforte Tuning Department.

Examiner—GEORGE ROSE, Esq.

Manager—Mr. J. YOUNG.

Teachers { Mr. C. IRVINE.
Mr. HENRY J. KELLY.
Mr. W. WALMSLEY.

Physical Training,

INCLUDING

GYMNASTICS, SKATING, SWIMMING, ROWING, CYCLING,
AND OTHER OUT-DOOR SPORTS.

Director—GUY M. CAMPBELL, Esq.

Dancing and Department.

Mrs. L. H. D'EGVILLE.

Domestic Department.

Matrons—

College.

Miss J. HUTCHISON.

Preparatory School.

Miss R. S. LANGLANDS.

Training College.

Miss CAVAN.

Office Staff.

Mr. J. E. BLAND.

Miss C. E. CUTTING, Miss A. BOWTHORPE, Miss M. T. WRIGHT.

Principal.

FRANCIS J. CAMPBELL, Esq., LL.D., F.R.G.S.

Hon. Lady Superintendent.

Mrs. F. J. CAMPBELL.

Local Committees of the College.

DUNDEE.

Hon. Treasurer—ROBERT MACGAVEN, Esq., of Balumbie.

Hon. Secretary—JAMES PATERSON, Esq., 15, Ward Road.

EDINBURGH.

Hon. Secretaries and Treasurers—

J. BURN MURDOCH, Esq., of Gartineaber.

JOHN P. COLDSTREAM, Esq., W.S., 15, Morningside Park, Edinburgh.

GLASGOW.

Hon. Treasurers— { The Right Hon. JAMES A. CAMPBELL, LL.D.
 { WILLIAM AUCHINCLOSS ARROL, Esq.

Hon. Secretary—DAVID BAIRD SMITH, Esq., 205, St. Vincent Street.

Contributions will be thankfully received by the Hon. Treasurers and Hon. Secretaries of the above Committees, to assist eligible cases from their respective localities to obtain an education at the College.

Prospectus for 1906.

Musical Recitals.—Subscribers and donors will, upon application, receive tickets entitling them for twelve months from payment of subscription or donation to attend the Professors' Pianoforte and Organ Recitals on the first Friday and third Tuesday of any month, except August, September and January.

These Recitals are held between 5.30 and 6.15 p.m. in the Gardner Hall of the College.

Pupils' Recitals.—The pupils of each of the musical Professors give recitals as a test of progress during each term, for which subscribers' and donors' tickets are available. Dates will be forwarded upon application to the Principal.

Visitors' Days.—These are held on the first Thursday of every month, except August, September, and January, from 3.15 to 5.30 p.m. Friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

Collecting Cards for friends interested in aiding our national work may be obtained from the Principal.

Scholarship Examinations.—Examinations for Gardner Scholarships tenable at the College are held in January, April and September. These Scholarships are open to the young Blind of England and Wales over the age of sixteen. As vacancies not infrequently occur between the dates of the regular examinations, it is most important that parents and friends of intending candidates should have them examined as early as possible so that their names may be entered on the Scholarship register.

Prospectus for 1906.

Musical Recitals.—Subscribers and donors will, upon application, receive tickets entitling them for twelve months from

In Memoriam.

H. A. Henderson, Esq., for twenty years the devoted friend and supporter of the Royal Normal College and Academy of Music for the Blind, died 1st April, 1906.

regular examinations, it is most important that parents and friends of intending candidates should have them examined as early as possible so that their names may be entered on the Scholarship register.

Report of the Executive Committee.

The Executive Committee of the Royal Normal College for the Blind have pleasure in presenting to the Patrons, the General Council and the Subscribers their Report for the year 1905—being their 33rd Annual Report.

During the year the following gentlemen have joined the Executive Committee—Sir Henry Craik, M.P., Alderman Allen, J.P., Dr. R. P. Downes, and H. B. Grimsdale, Esq.

With regard to the work of the School and the system of instruction in the College, the Committee would refer to the Report of the Principal. College and Staff.

The average number of pupils during the year has been 150.

There have been several changes among the resident teachers which have made the work more arduous for the other members of the staff, to whom our best thanks are due for their hearty co-operation in helping the Principal and the Lady Superintendent to overcome the difficulties.

The staff of Musical Professors has remained the same with the exception that Miss Severn resigned in the summer, and that Miss Robinson, a former teacher, returned to us in October.

We congratulate Professor Frits Hartvigson (Pianist to Her Majesty, Queen Alexandra) on having been decorated in November by the late King of Denmark with the Order of the "Dannebrogsmænd," having been previously a Knight of that Order. The Professor, who has been at the head of our pianoforte department for 31 years, was appointed in 1875 on the recommendation of the late Dr. Hans von Bülow. On the death of Professor Dannerenther, Mr. Hartvigson was chosen as his successor at the Royal College of Music.

The success of our pupils borne witness to in the Principal's Report, in such important examinations as those of the Royal Academy of Music and the Royal College of Organists, is due to the untiring zeal of their Professors, Mr. Hartvigson, Mr. H. L. Balfour, and Mr. Stewart Macpherson. The reports of the musical examiners, Miss Fanny Davies and Dr. W. G. Alcock, bear testimony to the high value of the instruction given. We have also great pleasure in referring to a report by Sir August Manns, who for many years has shown the deepest interest in the progress of the College.

Annual Meeting

By kind permission of His Grace the Duke of Westminster, the Annual Meeting was held at Grosvenor House on the 2nd March,—being the 33rd Anniversary of the opening of the College. Lord Aberdeen presided, and Resolutions were moved and supported by the Rev. Canon Fleming, Mrs. Henry Fawcett, T. A. Deuny, Esq., Alderman J. Allen (Mayor of Croydon), Sir August Mauns, Dr. C. H. Lloyd, and Dr. F. J. Campbell.

Prize Festival.

The Prize Festival of the 13th July was one of the most successful that has ever been held. H.R.H. The Duke of Connaught presided, and H.R.H. the Duchess of Connaught graciously presented the prizes, and received purses from the members of the Ladies' Committee and other friends of the College. Their Royal Highnesses, who were accompanied by Princess Patricia, greatly interested themselves in every phase of the work; and His Royal Highness testified his interest in the College by a gracious contribution to its funds. Particulars will be found in the Principal's Report. Our hearty thanks are due to the Ladies' Committee for their valuable assistance on that occasion, which resulted in the sum of £1,903 18s. being presented in purses to Her Royal Highness. Of this amount, the sum of £1,000 was contributed by the Hon. W. F. D. Smith, M.P.

At the annual Christmas Festival Lord Ludlow presided, ^{Christmas Festival.} and the tree was unveiled by Lady Ludlow. For particulars of this meeting also we refer to the Principal's Report.

The Committee have given anxious attention, as in former ^{Financial.} years, to the financial position of the College. They are happy to recognise some improvement during the past year, but there is still much to be done before the Institution can be said to be on a thoroughly sound financial basis.

It was reported last year that a loan from the Bankers standing at £1,500, a balance of £676 due on the year's accounts, and a mortgage of £15,000 (less the instalments of mortgage redemption already paid, amounting to £2,205), represented the debt of the College—in all £14,971.

During the past year, £500 of the loan from the Banker's has been repaid, leaving £1,000 due, and another instalment of the Mortgage Redemption has been paid, leaving the Mortgage debt at £12,354 against which £1,599 1s. 4d. is deposited. The total current expenditure for the year was £11,642 12s. 1d., which left a deficit of £192 12s., and this was increased by the repayment of £500 to the Bankers to £692 12s.

The total income during the year amounted to £11,450, of which sum £7,719 consisted of Contributions on account of pupils, £353 was from Government Grants on account of the School and the Training College, £968 from Subscriptions, Donations and Sundries, and £2,410 from Legacies. The unsatisfactory feature in this statement is that the whole income has been required to meet the current expenditure of the College. It is with special gratitude that the Committee refer to a generous and most welcome gift of £2,000 from the President, Lord Howard de Walden, which, coming a few days after the close of the year, has enabled them to pay off the bank loan and other liabilities.

The Committee would wish to see the annual expenses of the College met fully by the Subscriptions and Donations, and Contributions on behalf of pupils, so that Legacies and all extraordinary gifts, such, for instance, as the President's Donation, just referred to, might be applied at once to the reduction of the mortgage debt. The financial position of the College is the only matter which gives the Committee concern. The work which the College has accomplished during its 33 years of existence has more than fulfilled the most sanguine expectations of its founders and friends. As has been shown in previous Reports, from 80 per cent. to 90 per cent. of the pupils who have gone through the full curriculum have become self-supporting, and are occupying respectable positions in the world. It was for this purpose that the College was instituted, but to accomplish such a purpose it is obviously necessary to have every appliance for the health and training of the pupils; to give them a thorough general education; and especially to furnish them with opportunities of the best instruction in music. No one can read the reports of the examiners on pianoforte and organ playing, by Miss Davies and Dr. Alcock, or read Sir August Manns' testimony, without seeing that the instruction and training in music at the College are of no ordinary kind. All this is admirable, and the results highly satisfactory, but the expense is necessarily considerable. The best appliances for the work have been secured and the highest professional talent in the teaching and training has been engaged, with the result already mentioned that so large a proportion of the pupils are fitted to become self-sustaining, independent, and exemplary members of society.

Amid the many appeals to the charity of the public, an Institution of this kind, doing a quiet work, is apt to be overlooked. It is only through those who are acquainted with its merits that its claims to sympathy and support can be effectively presented. The Committee, therefore, appeal to all acquainted with the College to assist them in making its

wants known, in the hope that, ere long, it may be freed from debt and so assisted by an Endowment Fund raised by Legacies and Donations as to ensure its continued existence among the beneficent institutions of the country, with increasing usefulness.

The Committee are thankful still to enjoy the invaluable services of Dr. F. J. Campbell, one of the founders of the College, as its Principal, and of Mrs. Campbell as Lady Superintendent. Their work at Norwood is not to be measured alone by what has been accomplished there, but its example has done much to raise the standard of the Education of the Blind throughout the country, and although Dr. Campbell has thrown out hints that, with advancing years, he will soon have to retire, the Committee are rejoiced to see him spared to enter upon his 34th year of labours at Norwood in apparently undiminished vigour.

The Committee desire to acknowledge, with grateful thanks, Gardner
Trust. the assistance they have continued to receive from the Committee of the Gardner Trust. The Scholarships of that Trust, awarded to young blind persons of either sex in England and Wales, are the means of admitting many to the College who otherwise could not have found access to its advantages.

They would also return their best thanks to Local Committees in different places, and to individual friends, who pay for the maintenance and tuition of pupils in whom they are interested.

In their efforts on behalf of the College, the Committee confidently rely on the co-operation of all who are acquainted with the good work which it has done and is still doing — which good work, however, can only be continued if a larger income is obtained. They would impress upon all friends of the College the necessity for making its merits more widely known, in order to obtain larger support for it in Donations and Annual Subscriptions.

On behalf of the Executive Committee,

JAS. ALEX. CAMPBELL,

Chairman.

April, 1906.

Executive Committee's Acknowledgments.

The Committee desire to express their most grateful thanks to:—

JAMES KINGSTON FOWLER, Esq., M.A., M.D., Hon.
Consulting Physician,

H. B. GRIMSDALE, Esq., F.R.C.S., Hon. Ophthalmic
Surgeon.

W. LAIDLAW PURVES, Esq., Hon. Aurist,

HENRY HETLEY, Esq., M.D., and J. A. HOWARD, Esq.,
M.D., Hon. Medical Officers,
for their continued valuable services ;

E. HARDING PAYNE, Esq., A.R.I.B.A., Hon. Architect,
for most valuable assistance ;

FRITS HARTVIGSON, Esq.,
for instructive Weekly Pianoforte Recitals ;

H. BALFOUR, Esq.,
for instructive Weekly Organ Recitals ;

STEWART MACPHERSON, Esq.,
for valuable Lectures on Musical Form and
Orchestration ;

JAS. B. HAMMOND, Esq., President of the Hammond
Typewriter Co.,
for continued liberality and gift of three Typewriters
as Special Prizes in the Type-writing Department ;

MISS A. GWENDOLINE ARROL,
for continuing the " Annual Teaching Prizes " given
for many years by her Mother, the late Mrs. Wm.
Auchincloss Arrol ;

WM. TEBB, Esq.,
for a large and beautiful Christmas Tree ;

Mrs. D. C. HALDEMAN, Mrs. GRAHAM, and Miss SMEED,
for liberal gifts to the Christmas Tree ;

GILCHRIST TRUSTEES,
for Donations of Books ;

GEORGE ROSE, Esq.,
for conducting examinations in the Pianoforte
Technical Department, and for Tuning Prizes ;

PATRICK MONRO, Esq.,
for interesting recitations and adjudicating the
Elocution prizes ;

Rev. W. A. PRESLAND,
for a Christmas Reading ;

MESSRS. JOHN BROADWOOD & SONS,
for continued liberality and practical assistance of
great value ;

THE CRYSTAL PALACE AMATEUR ORCHESTRAL SOCIETY,

THE BACH SOCIETY,

THE HANDEL SOCIETY,

THE MEMBERS OF THE DULWICH PHILHARMONIC SOCIETY,

L. G. SHARPE, Esq., N. VERT, Esq., A. SCHULZ-
CURTIUS, Esq., E. L. ROBINSON, Esq., and other
CONCERT MANAGERS, for many tickets to Concerts and
Recitals in Loudon ;

MESSRS. THOS. COOK & SON, and

THE GREAT NORTHERN RAILWAY,

THE GREAT WESTERN RAILWAY,

THE LONDON, BRIGHTON AND SOUTH COAST RAILWAY,

THE LONDON AND NORTH-WESTERN RAILWAY,

THE MIDLAND RAILWAY,

THE SOUTH-EASTERN AND CHATHAM RAILWAY, and

THE SCOTTISH RAILWAY COMPANIES,
for substantial favours conferred, and for the kindness
of their Officers to our Pupils.

SPECIAL THANKS are due to the CRYSTAL PALACE
AUTHORITIES for providing a large number of our
Pupils with seats for Special Performances.

Principal's Annual Report.

Pupils.

The number of pupils has varied, but the average has been 150. The progress in the Musical Department has been highly satisfactory, but the work in the School Department has been somewhat interrupted by changes in the Staff.

Report of H. M.
Inspectors.

In June the Elementary Department was examined by H. M. Inspectors and the full grant awarded. The following is their report :—

“The children of school age continue to be very well cared for. Their behaviour is good, great attention is paid to their physical welfare, and habits of self-reliance are well inculcated. The schemes of work, both as regards the ordinary subjects and the manual exercises, are well graduated and carefully carried out.”

Reports on
Musical
Department.

The following reports by Miss Fanny Davies, Dr. Alcock and Sir August Manns testify to the character of the work in the Musical Department :—

“Dear Dr. Campbell,

Piano.

“It is with the greatest pleasure that I write to tell you how sincerely pleased I was with the musical results shown by the performances of the many students who played to me the other day. With such an eminently gifted Professor as Mr. Hartvigson at their head, I, of course, knew they would be thoroughly and competently taught, but I must confess to real astonishment at the pianistic qualities shown; for in nearly every instance I forgot completely that I was not listening to “sighted” students, and judged accordingly. The modern technical command, even in sudden springs always on the right note, is really a feat upon which to specially congratulate Mr. Hartvigson and his colleagues. These students seem to be thoroughly capable of undertaking

important musical posts: for as I say, one need make no allowance for their not being "sighted people," and this is a great achievement.

"May God speed them and you in your splendid work is the sincere wish of

"Yours faithfully,

"(Signed) FANNY DAVIES."

"I have had the honour of examining the Organ Pupils of the Organ. Royal Normal College and Academy of Music for the Blind, and have the pleasure of giving a highly favourable report.

"The pieces chosen were many and varied, embracing all styles of Organ Music.

"I was much struck by the extraordinary accuracy as to notes and fingering, while the management of the instrument was astonishing. Another point which greatly impressed me was the musical feeling with which the pieces were rendered, both in regard to the observance of 'tempo rubato,' and the use of the Swell Pedals, while the greatest care was given to phrasing. Of those who were most successful in all-round excellence, I mention the following:—Howard, Keiley, Spanner and Watling; the last named including an excellent march of his own in his list of pieces.

"The fact of so many having taken the Diploma of A.R.C.O., speaks highly for the training they receive at Mr. Balfour's able hands.

"I understand, and am glad to know, that some attention is devoted to Improvisation, and an excellent performance was given by one of the pupils, on a theme given him. He showed a clear knowledge of form and development.

"The accompaniments to the *Te Deum*, of which three examples were given, were really admirable.

"I must also add that I was greatly impressed with the Choral Singing. The Intonation was unfailing, quality of tone

rich and resonant, attack and unanimity very excellent, expression highly satisfactory, the crescendos and diminnendos being admirably controlled.

"I shall not easily forget my visit, and must heartily congratulate Dr. Campbell and his able Staff upon the results obtained.

" (Signed) WALTER G. ALCOCK,

"Mus. D., A.R.C.M., F.R.C.O.,

"Organist and Composer to H.M.'s Chapels Royal."

Theory and Composition

"Sixteen advanced students—8 male and 8 female—were presented for Examination. Several of them passed through a verbatum Examination in Harmony and general Theory of Music, and gave practical demonstrations of their knowledge in Modulation and Counterpoint.

"The Compositions presented for Examination consisted of:—1. Songs with Piano Accompaniments; 2. Short Pieces for String Quartette; 3. A Sonata, and some small pieces for Piano; and 4. A full Score of a remarkable Concert Overture for Grand Orchestra.

"Some of the Songs, intelligently sung by a female student, accompanied by their respective composers, deserved to be classed among praiseworthy efforts in Song-writing. Their impressive melos, select harmonies and interesting accompaniments, express the spirit of the words very truthfully and effectively.

"A few of the short pieces for String Quartett were played by the Professor of the Composition Class on the piano from the Scores; the rest I examined later on at my residence. Their artistic merit, of course, differs, but evidence of sound teaching permeates every one of these Scores.

"The Sonata and small pieces for the piano mentioned before—surprisingly well played by their Composer—evinced decidedly prominent gifts and a fair standard of general musical maturity: indeed, the musical doings of this student

promise to reach soon the high standard of artistic achievements of Mr. Alfred Hollins, a former student who holds the prominent position of Organist at St. George's U. F. Church, at Edinburgh, and enjoys the appreciation and esteem of Musical Professors and amateurs throughout Scotland.

"Last, but not least, critical comments on the "Concert-Overture for Grand Orchestra." This very remarkable effort in Orchestral Composition by a female student is planned on the greatly expanded classical Sonata form of Beethoven's time, now usually adopted for the Allegro of the 1st movement of a Grand Symphony (say, Tschaikowsky's Pathétique). Its melodic element is impressively emotional. The artistic treatment, however, although clever, is open to improvements. Happily, "unrestraint, exuberance of youthful ambition," is the main source of its shortcomings, which chiefly consist of too much polyphonic elaboration and too little provision for "contrast and climax," small faults which advanced maturity of judgment, obtainable by frequent attendance at high-class Symphony Concerts, cannot fail to mend.

"This ambitious composition is scored for a modern Grand Symphony Orchestra, consisting of the largest number of instruments used by Beethoven for his greatest works, enriched, as now usual, by a Cor Anglais, Bass Clarinet and Bass Tuba. The formidable difficulties presented by the mental transpositions of the customary notation for the differently pitched wood-wind and brass instruments, and also the equally troublesome knowledge concerning the Compass and technical capabilities of the various Orchestral instruments, have been creditably mastered by this musical student, who, by conceiving, elaborating, and dictating the particulars of her artistic conceptions to an amanuensis, has completed a task which merits unqualified approbation and speaks very favourably of the system of musical teaching at the Royal Normal College and Academy of Music for the Blind.

"This completes the report of this year's examinations of the Composition Class; but my earnest sympathies with

Dr. Campbell's great aims for the education of the Blind prompt me to add a few autobiographical remarks concerning my personal association with his great work

"It was towards the end of 1871 when he called on me at the Crystal Palace with letters of introduction from Lady Thompson and Sir Sterndale Bennett and other high-placed patrons of musical art, informing me of his intention to establish a College for the Education of the Blind at which high-class teaching of music was to be a principal feature, and that he wished to establish such an Institution in Upper Norwood on account of the benefit which his musical pupils would derive from being able to listen to the refined performances of the permanent Crystal Palace Orchestra and the—at that time—unrivalled Saturday Concerts.

"The College began its life on a small scale in some small houses near the Low Level Station early in 1872, where I, early in 1873, was present at a lesson in Geography under the guidance of Miss Sophia Faulkner, who became known to us shortly afterwards as Mrs. Campbell, the Doctor's great help-mate in his life-work. The lesson in Geography included instructions and interrogations about the products of South European countries, ending with the description of an orange, fairly correctly made by a little blind boy of about seven or eight years, who, after being praised by his kind teacher for his intelligent answers, was asked coaxingly, "What he would do with the orange if it were given to him as a reward for his scholastic efforts?" answered smilingly, "I would eat its inside." After this playful ending of the lesson, the whole of the Juvenile Class—consisting at that time of about half-a-dozen very young children—clustered round their beloved teacher, raising their sightless little faces up to her affectionately, apparently desirous to say:—"Thank you for making us so happy!" I was deeply touched, and my sympathy with Dr. Campbell's great work began there and then.

"The College found shortly afterwards that splendid home at which we have helped in its general development for the

last 32 years. During those 32 years I have frequently acted as Musical Examiner at the College, and conducted nearly all the "Student-Concerts" at the Crystal Palace and in London, becoming, by such active association, closely acquainted with the glorious educational achievements of Dr. Campbell's Academy, and learned thereby to know that a good musical education and refined musical performances have no rival as a source for providing unalloyed happiness and means of employment for the blind. This much-cherished knowledge prompts me to conclude my Report with wishing heartily, that a kind Providence will enable Dr. and Mrs. Campbell to benefit the College for many years by their enlightened directorial guidance, and that the means required for the proper maintenance of this wonderfully developed Institution for the education of the Blind will always be generously provided by those who enjoy the great happiness of being able to help Institutions which, by their glorious work, benefit mankind like the Royal Normal College and Academy of Music for the Blind at Upper Norwood."

(Signed) AUGUST MANNS."

GLEADALE,

HAROLD ROAD, UPPER NORWOOD.

At a Concert in Bechstein Hall under the auspices of the Royal College of Music Patrons' Fund, Horace Watling played five of a set of twelve Preludes. One other Prelude of the same set was awarded the second prize by Mr. Mark Hambourg, and played by him in one of his Recitals at Queen's Hall.

Awards
Diplomas, and
Certificates
gained during
the year.

The Patrons' Fund was founded in 1903 by Mr. Ernest Palmer who gave £20,000, the income of which is devoted to the performance at concerts given for the purpose, of the works of British composers under 40 years of age. The following criticism is from the *Times* —

" Mr. Horace Watling, a pupil of the Royal Normal College for the Blind, played five pianoforte preludes of his own, some of which were charming, such as the second in D flat, and all were ingenious and effective. Of the twelve composers represented on the programme, four were educated at the Royal College of Music, three at the Royal Academy of Music, one each at the Royal Normal College and the Guildhall School of Music, and three studied privately."

The following Diplomas and Certificates have been gained by Students of the College during the year :—

MUSICAL.

ROYAL COLLEGE OF ORGANISTS—

Associateship	...	...	G.S.	Gertrude Blenkarn.
"	...	...	G.S.	Sydney Brooker.
"	...	...	...	Patrick Keiley.
"	...	...	...	Hugh Howard.
"	...	...	G.S.	William Laurie.

ROYAL ACADEMY OF MUSIC—

Licentiate'ship	G.S.	Elizabeth Crowley.
-----------------	-----	-----	------	--------------------

ROYAL NORMAL COLLEGE—

Teacher's Certificate for Music	G.S.	Elizabeth Crowley
Pianoforte Tuning Certificates	G.S.	Winifred Drover.
"	G.S.	Reginald Firth.
"	G.S.	William Golightly.
"	G.S.	Frank Griffin.
"	G.S.	Arthur Higgs.
"	G.S.	Robert James.
"	G.S.	William Jury.
"	G.S.	Arthur Lewis.
"	G.S.	Rupert Moore.
"	G.S.	Albert Steele.
"	G.S.	Arthur Twaites.

(G.S. = Gardner Scholar.)

LITERARY.

EDUCATION DEPARTMENT—

Training	College	Certificate,	
Second year	<i>G.S.</i> David Rees.
King's Scholarship	<i>G.S.</i> Dora Burrell.
"	<i>G.S.</i> Emily Johns.

ROYAL NORMAL COLLEGE—

Braille Shorthand and Typewriting	
Certificate	... .. <i>G.S.</i> Ada Hodgson.

Albert Smith and Joseph Lister completed their preparation for the examination at Oxford, passed Responsions and have entered the University. This now makes a total of four who are studying at Oxford.

PHYSICAL.

ROYAL LIFE-SAVING SOCIETY—

Certificates	...	...	...	...	William Jackson.
"	...	...	...	<i>G.S.</i>	Sidney Mitchley.
Medallions	...	...	...	...	Joseph Lister.
"	...	...	...	<i>G.S.</i>	Sidney Mitchley.
"	...	...	...	<i>G.S.</i>	Arthur Strangways.
Instructor's Certificate	...	...	...	<i>G.S.</i>	Charles Kedwell.

(*G.S.* = *Gardner Scholar*.)

During the year Percy Way, James Crowley, and Hugh Howard obtained organ appointments. Employment
of Graduates.

Two young ladies, Phoebe Schofield and Eleanor Harris, have been engaged as teachers in County Council Schools. Ada Hodgson and Kate Greenslade are now employed as shorthand writers and typists, and Winifred Drover is employed in the School for the Blind, Southsea. David Rees has an appointment as teacher in the School for the Blind, Swansea.

Of the pianoforte tuners, two have situations, and seven are forming private tuning connections with good prospect of success.

staff.

Mr. Hartvigson and Mr. Balfour continue their regular weekly Recitals, and our best thanks are due to them for the time and thought they generously give to preparing these Recitals, in order to make them of the greatest educational value. In the Musical Department the indirect instruction gained in Recitals and Concerts, forms an important part of the training of the pupils. They attend many Concerts, Orchestral, Vocal, and Instrumental in London, where they hear the most distinguished artists and become acquainted with the best works of the great masters. Our thanks are due to Concert Agents for their kindness in making arrangements for the pupils.

Mr. Stewart Macpherson has continued his valuable and interesting Musical Lectures.

Our entire corps of Professors and Teachers are interested in the pupils individually, and they realize that if they are to become independent, successful business men and women, much more is necessary than mere routine instruction.

Miss Holmes resigned in March to take a position under the London County Council. Miss Nevins has been obliged to give up on account of ill-health, and Miss Sergeant was unable to continue her work after the Easter Holidays. Miss M. E. Ray was appointed to take charge of the Kindergarten Department. During the Autumn the other vacancies were filled temporarily, but permanent teachers have now been engaged.

Lectures.

The Norwood Literary Society held its course in the College Hall, and the Series this year included:—"Shakespeare," "Some British Birds and their Nesting Haunts," "Dr. Samuel Johnson," "In the Land of Silver Streams and Golden Grain," "Fun in Pen and Pencil," "The Greater Planets," "Mozart, the Man and His Music," "Two Visits to Russia, 1894-1896," "Japan," Elocutionary and Dramatic

Recital, "An Evening with Longfellow," "The Country Side," "The Wrong Word," "A Modern Argonaut's Voyage to the Grecian Isles," "A Cathedral City in the North of Scotland."

In order to make the Lectures more valuable, the literary classes are required to give abstracts of the lectures.

Our pupils also attend the University Extension Lectures at the Technical Institute, West Norwood, by the kind permission of the London County Council.

Our constant endeavour is to increase the general intelligence and culture of all the pupils. The daily paper (*The Times*) is read every morning. Each teacher reads, two evenings in the week, well-selected books to the pupils of the different grades. The poetical and historical readings of Mr. Guy Campbell to the older pupils, this year, included selections from the works of Arnold, Coleridge, Byron and Dr. Quincey, and from the "International Library of Famous Literature" extracts dealing with the Later Greek, Roman and Oriental Literatures. Reading.

In the Boys' School there is a Reading Union of about fifty members, under the management of Mr. A. Pearson. By the Rules of the Union, each member must read at least two embossed volumes a month out of our Braille Library, while once a month they have a literary evening, when some lady or gentlemen gives a special reading or lecture.

The College Library of embossed books now numbers 5,652 volumes.

The Annual Prize Festival was held on the afternoon of July 13th. H.R.H. the Duke of Connaught presided, and H.R.H. the Duchess graciously consented to present the prizes and receive purses. Their Royal Highnesses, accompanied by Princess Patricia and attended by Colonel Sir Alfred and Lady Egerton, were received by Lord Howard de Walden (President), Lord Aberdeen (Vice-President), the Rt. Hon. James A. Campbell (Chairman), and members of the Executive and Ladies' Committees. Prize Festival

After passing through a room in which the pupils were typewriting, the Royal Party were conducted to the Gardner Hall where a short Concert was given. The programme consisted of Part-songs, Madrigals and Pianoforte Duets ; one of the latter was specially composed for the occasion by Horace Watling.

Having visited the gymnasium, skating rink, swimming bath and school classes on the lawn, the Duke and Duchess proceeded to a large marquee erected in the lower grounds.

The Duke, rising amidst a cordial greeting, said, " He had been asked to open the meeting, and in doing so he desired to express the thanks of the College for the very large attendance on that occasion. They hoped that it meant all were in sympathy with the excellent work done in the College. Many of them, like the Duchess and himself, had had an opportunity of seeing the many different occupations in which the pupils of the College were busily engaged. Specially interesting was the typing and reading, and all must have been struck with the excellent music in the hall. Referring to one of the items of the concert, the pianoforte duet " Tarantelle," specially composed for the occasion by H. F. Watling, one of the students, he congratulated this pupil, who had composed in a very short time a piece which showed such an artistic mind, and was so charmingly rendered on the piano. They must all feel deeply with those who had not been blessed with sight, and it should become the endeavour of all to take an interest, and promote that education so necessary for the blind. They hoped that this education, of which they had seen numerous samples that day, was properly fitting those for whom it was intended, to take up some employment and to earn their livelihood with others. Dr. Campbell, the Principal, had now done many years work at the College. The College had started in a small way, and had now grown to very large proportions. He was sure nothing could be of greater advantage to the blind than a College like that they had visited

to-day. It appeared to him that nothing had been forgotten, not only was the mind instructed, but the body also. They had seen some excellent swimming, and he was much struck by the facility with which the swimmers took a header and swam without interfering with one another. The drill was also interesting and well carried out, and he would congratulate Dr. Campbell's son, who was in charge of these two items, on the success of his efforts. In opening the meeting that day, he wished to assure them one and all of the pleasure the Duchess and himself had in visiting the College, and of showing the great interest they took in it."

The Duchess then received purses which had been provided through the efforts of the Ladies' Committee. The amount obtained was £1,903, of which the Hon. W. F. D. Smith gave £1,000, and promised the last £1,000 of the £15,000 required to pay off the mortgage.

After a part-song from the Choir, Sir Henry Craik, late Secretary to the Scotch Education Department, gave a short address, in which he bore eloquent testimony from an official point of view, to the value of the training in the College.

He spoke of the College as a guide and beacon light in education. Dr. Campbell taught all educational administrators throughout the land that to succeed in the work of teaching the blind, three things were necessary:—The pupils must be taken young, physical and mental training must be conjoined, and high aims must be the ideal: by following these principles he had given to the pupils character and independence, and a sense of responsibility and citizenship.

After the presentation of prizes and certificates to the successful pupils, Lord Howard moved and Lord Aberdeen seconded, a vote of thanks to H.R.H. the Duke of Connaught. Canon Wilberforce moved, and the Rt. Hon. J. A. Campbell seconded, a vote of thanks to H.R.H. the Duchess of Connaught, both of which were carried with acclamation and briefly acknowledged.

In January our Christmas Festival was held. Lord Ludlow presided and Lady Ludlow unveiled the tree. They were received by members of the Ladies' and Executive Committees, also the Chairman and Secretary of the Gardner Trust. They inspected various school classes and the gymnasium, before the Concert in the Gardner Hall.

The programme was as follows :—

PART I.

1. "A New Year Choralc" *Oakley*.
(From the Queen's Carol-Book).
CHOIR.
Organ—HUGH HOWARD, A.R.C.O.
2. OLD XMAS CAROL "In Dulci Jubilo" *Pearsall*.
CHOIR.
3. CHORUS "Bethlehem" *Gounod*.
CHOIR.

PART II.

1. PIANOFORTE DUETS (a) "Husarenritt" *Spindler*.
(b) "Spanische Tanze," No. 5 *Moszkowski*.
Masters E. AUSTIN and W. KERSHAW.
2. PART SONG "Blest Pair of Sirens" *Stafford Smith*.
CHOIR.
3. PIANOFORTE SOLOS (a) "Etude in G Minor," Op. 26 *Raff*.
(b) "Marche Grotesque," Op. 32, No. 1. *Sinding*.
JAMES CROWLEY, A.R.C.O.
4. CANTATA "Christmas Holidays" *Schartmann*.
JUNIOR CHOIR.

In his address Lord Ludlow said the afternoon had both astonished and pleased him, and was a striking illustration of how much could be done to enable the blind to live a useful and happy existence. If nothing were done for the blind, many of them, being helpless, would either starve or, going into the workhouse, would be thrown upon the rates. How much better it was to have a system of education by which

the blind were taught to support themselves. In his opinion an institution like this should be supported by the State, and he promised to bring the matter to the attention of the London County Council in the hope that that body, as an Educational authority, would approach Parliament on the subject.

At the close of the Concert Lady Ludlow unveiled the Christmas Tree which was the gift of William Tebb, Esq., of Rede Hall, Horley.

The Blind of America are anxious that an earnest effort shall be made to bring about united action in regard to embossed printing. They urge the adoption of a uniform type for the Blind of all the English speaking world. Their views are expressed in the following quotations:—

Embossed
Printing.

Uniform Type.

“ I trust you will pardon the liberty taken by a stranger in addressing you, and am sure you will do so for the sake of the cause in whose interest I am writing—universal type for the English speaking Blind. I will mention a few points of advantage to the Blind resulting from a uniform type: the opportunity to the Blind reader of availing himself of everything that is published without learning five distinct codes as at present; the greater ease and speed in reading, for those who read more than one system, and lose much in changing from one to another; the greater amount of literature which can be published for the same aggregate amount of money.”

“ There is no Braille Bible in this country, and if the British and Foreign Bible Society in London would print it in a system common to both countries, all our Bibles would come from England. The Blind and their friends in these two countries cannot afford to work at cross purposes, but should endeavour to promote mutual interests. I do not lose heart or hope, but am confident our English friends will in the near future, change their point of view and recognise the great and permanent benefits that will follow the adoption of a uniform code for all English speaking Blind.”

"There must be an idea among some of our English friends, that union from the American-stand-point, means the acceptance by the English of American Braille. Such is by no means the case, however, and we do not for a moment contend that we have the only, nor even the best, code that can be arranged.

"We feel that in the formation of a universal code, the basis of the work should be scientific, mathematical, and that it should begin with the alphabet; that no existing alphabet should necessarily be taken, in whole or in part, but such an one decided upon shall be of lasting utility, because sound in construction. We feel that the benefit of such uniformity in additional quantity of literature, in cheapness of production, and practicability of mutual circulation would repay in our own time the effort cost, and confer a lasting advantage of incalculable amount upon future generations.

"We are confident that we represent the vast majority, in fact, the unanimous sentiment, of the adult Blind among the educated classes in North America."

Necessity of Early Training.

Our staff of distinguished professors and able residential teachers, our excellent arrangements for physical development and high-class musical training, offer to blind children advantages equal to those enjoyed in the best schools for the seeing. If the Educational Authorities will send us children at an early age, especially children who possess musical gifts combined with mental capacity, or those who wish to prepare as school teachers, we shall accomplish a much greater work for the blind.

We cordially invite Educational Authorities to visit and thoroughly inspect all departments of the College. If they will carefully examine and test the character of our work, even for the youngest children, they will see it is impossible to accomplish such results in day classes or small ungraded schools.

There are many blind children who ought from an early age, to have the best musical instruction combined with thorough mental and physical training. If such children can be sent to the College when young, at the age of 16, they will gain Scholarships which will enable them to complete their professional training, and go into the world as active, independent men and women.

If the young blind are to be saved from pauperism, and lifted by education and training to a higher plane where they will take their part as active men and women in the world, their Elementary training must be thoroughly practical and the best attainable.

By the wording of the Act of 1893, blind children are to receive "efficient and suitable" education. "Efficient and suitable" education for blind children does not mean merely teaching embossed reading and writing, and the ordinary work of the school standards. The blind, far more than sighted children, require and must have a practical and complete course of physical training, and if they are to become successful bread-winners, thorough Manual or Musical training should begin in childhood.

As the books and other school apparatus, appliances for Gymnastic and Manual Training, pianos and organs for Musical Training, and adequate play-grounds, demand a large outlay, efficient and suitable education will prove costly unless the children are brought together in sufficient numbers to allow of proper classification, and a systematic use of the apparatus and appliances by different classes at different hours of the day. In large well-graded schools proper classification is possible, and both efficiency and economy are secured.

Man in all his business relations is moving more and more upon the lines of co-operation. If it is necessary for the seeing to co-operate, it is far more essential in the education and training of the blind.

Any training which does not lead to future employment will be a failure, as it will still leave the blind a dependent class.

As far back as 1878, J. Moldenhawer, the eminent Director of the School for the Blind in Copenhagen, speaks thus in his

paper read at the Congress for the amelioration of the lot of the Blind, at Paris:—

“In the first place, the education of the Blind should begin at an early age; that is to say, at the same age as that of seeing children. It is difficult to understand how anyone could suppose that the child deprived of sight could succeed with less instruction than the seeing child; but the Blind have in this respect generally resembled, and often yet resemble, the poor who are fed with the crumbs which fall from the rich man's table. This is neither just nor equitable; we ought to give to the blind children the same degree of instruction which, in a well-organised and well-administered community, is given to seeing children. An ignorant blind man becomes a burden to the community, to his family, and, what is worse, to himself. A seeing person without education can at least offer his physical strength for labour, but not so with the uneducated blind man.”

“In Denmark, I am happy to say, we have no class of blind beggars, because nearly every blind child obtains an education, and nearly every blind man, who wishes to work, can obtain employment. The former pupils of the institution consider it an honour to be able to earn their livelihood without the assistance of anyone; they make use of such aid only when it is an urgent necessity, so that it becomes an exception, and never a fixed pension.”

Secondary
Education.

At present no public provision is made for the education of the blind after the age of 16, but at 16 years of age they cannot be expected to go into the world prepared for self-maintenance. It ought not to be necessary to appeal to public charity for the education of the blind. If we have to beg the money we cry “pity the poor blind,” and this appeal makes it far more difficult, after the blind are educated, to find employment for them. Dr. Lyman Abbott of New York has well said: “The education of the blind is not a charity, it is simply the application to a class too much neglected, of the principle which underlies our educational system, that it is the duty of the State to fit all her citizens for life, and that the first essential in such fitness is capacity for self-support.”

The Government ought to make some provision for the Secondary Training and Education of the Blind. The Elementary Education should end at 14 years of age, when an intelligent opinion can be formed in regard to the future career of the blind children. They should then be placed under the most favourable conditions for their development along the lines which will best fit them for future self-maintenance; they will fall naturally into the following classes: (1) Those who will succeed better in handicrafts than in any other calling, should be drafted into a suitable mechanical school. (2) Those who have special gifts for general business should be educated accordingly. (3) Those who have the ability and ambition to prepare for the University, should be afforded the most thorough preparation for the University Examinations. (4) Those who have the necessary talent, combined with the requisite character and industry to succeed in the musical profession, in addition to a liberal education, should have musical instruction equal to that given to the Seeing, in the best schools of music. (5) Those who have suitable qualifications for Pianoforte Tuning, should be trained as thoroughly and systematically as the apprentices in well-regulated pianoforte factories. At 14 years of age the Government should grant students who wish to follow music or other professions a course of Secondary Education for at least six years, and provide a thorough course of Technical Training for the Blind who will have to depend on handicrafts.

Until Secondary Education is provided by the Nation, our only resource is to appeal to the benevolent for subscriptions and donations. We urgently need 3,000 guineas annually for carrying on the work, and donations to enable us to pay off the Mortgage on the property, the interest of which is such a constant burden.

I conclude my appeal for the Blind in the words of Helen Keller. "There is no law on the statute books compelling people to move up closer on the bench of life to make room for a blind brother; but there is a divine law written on the hearts of men constraining them to make a place for him, not only because he is unfortunate, but also because it is his right as a human being to share God's greatest gift, the privilege of man to go forth unto his work."

F. J. CAMPBELL,
Principal.

Pianoforte Tuning.*

Please note we send certificateated pianoforte tuners from the College to any part of the London Postal Distriet, for tuning and repairing of pianos. Orders and inquiries addressed to the Manager, Pianoforte Tuning Department, Royal Normal College, Upper Norwood, S.E., will receive prompt attention.

The proof of the effieieney of the College tuners is that an ever inereasing number of ladies and gentlemen, espeecially members of the musieal profession, as well as manufaeturers and musie dealers, employ them, both iu London and the Provincies.

Testimonials from those who are employing the College tuners will be found overleaf.

No tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a most thorough examination. George Rose, Esq., of Messrs. Broadwood and Sons, Limited, is Chief Examiner. For the examination the pupil not only tunes pianos for inspeetion, but is actually tested while at work; the manner of holding and managing the tuning hammer and damper with the varieties of pianos, including overstrung instruments, being carefully noted. Each pupil is also required to demonstrate

* Pianoforte Tuning as a profession for the Blind was introduced many years ago by Claude Montal, a blind pupil of the Paris School, and founder of the manufacturing house that bears his name. To him is due the scientific method of tuning now general both among the Seeing and the Blind. In France it is well known the Blind make the best tuners, and there they readily find employment on the same terms as the Seeing.

his technical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest pins, repairing hammer shanks, &c.*

Numbers of the College tuners are now successfully established at Liverpool, Leeds, Sheffield, Huddersfield, Hull, Bradford, Chester, Darlington, Sunderland, Edinburgh, Glasgow, Paisley, Dundee, Dumfries, Kilmarnock, Cardiff, and other towns. Residents in the above towns or neighbourhood desirous of employing our tuners will be furnished with their addresses upon application to the Manager of the Department.

The following Testimonials, selected from among the many received, testify to the thorough work of our Certificated Tuners.

ROYAL ACADEMY OF MUSIC, TENTERDEN STREET, HANOVER SQUARE,
LONDON.

I have much pleasure in stating that I have been fully satisfied with the tuning of a grand pianoforte, belonging to this Institution, by a member of the Royal Normal College and Academy of Music for the Blind, Upper Norwood. The instrument in question has been tested by me, and I find it is in perfect tune; indeed, exceptional care has been bestowed upon it. I have therefore no hesitation at all in cordially recommending the tuners of the College to the public.

A. C. MACKENZIE.

45, BEDFORD GARDENS, CAMPDEN HILL, W.

I have great pleasure in expressing to you my entire satisfaction with the way my Broadwood grand was tuned by one of the tuners from your College.

With kind regards, believe me very truly,

G. HENSCHEL.

SYDCOTE, WEST DULWICH, S.E.

During the past ten years I have had my pianofortes tuned by certificated tuners from the Royal Normal College for the Blind, and am able to say that they have always given me the utmost satisfaction. I should be sorry to place my instruments under other hands.

WILLIAM H. CUMMINGS,

Principal, Guildhall School of Music.

* The perfunctory work of Blind pupils who merely linger two or three hours daily over a piano accomplishes very little towards fitting them for business. The pupil must be as diligent, energetic, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparation.

General Organization and Course of Instruction.

The College includes five Departments :—A Preparatory School, a Secondary School, a Training College, a Technical School, and an Academy of Music. The following is the Course of Instruction :—

1. Physical Education, including Gymnastics (English, Swedish, German, and American), Dancing and Deportment, Drill, Swimming, Skating, Rowing, Cycling, and other Sports.
2. General Education, including, in the Preparatory course, Kindergarten work, Reading, Writing, Scripture, Arithmetic, Geography, Modelling, Sloyd, and Object Lessons in the elements of various subjects; in the Secondary Course, Literature, History, Science, Mathematics, Typewriting, Shorthand, French, Latin, and Greek. In the Secondary course, the Students can prepare for the King's Scholarship and University Examinations. In the Training College course, under the Education Department, the Students take the Training College Examination, and obtain their Certificates as School Teachers.
3. The Science and Practice of Music, including the training of Music Teachers, Pianists, Organists, Choirmasters, and Vocalists. The instruction afforded the pupils is equal to that given in the best Conservatoires for the Singing. Those who intend to follow Music as a profession receive special training in the art of Teaching.

Great attention is given to Cbunting and the Training and Management of Choirs. All the pupils attend numerous Lectures, Recitals, and Concerts.

4. Technical Education, including Mechanical Training and Pianoforte Tuning. No Tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a thorough Mechanical Examination.

A large number of the pupils in the School Department **Typewriting**. learn typewriting as soon as they become thoroughly proficient in reading and writing Braille. It is an invaluable help in writing notes of lessons, compositions, analyses, &c., besides forming the means of communication with a larger number of sighted friends, and an incentive to become a good letter-writer. A few who show special aptitude for the work afterwards take an advanced course, which includes shorthand writing, tabulating, duplicate and other copying, plays, specifications, and the general routine requirements of a commercial house.

Owing to the never-failing generosity of Mr. Jas. B. Hammond, President of the Hammond Typewriter Company, who give three new machines annually as prizes to be competed for amongst the senior pupils, our Annual Typewriting Competition was held this year as usual, and two of our three young ladies now holding appointments as typists and shorthand writers (*see* page 25) undoubtedly owe their success to being the winners of these valuable prizes.

The number of orders for typewriting has again increased during the past year, and many testimonials and repeat orders have been received, thereby testifying to our Clients' satisfaction of the manner in which the work has been executed.*

*Friends and supporters are requested to send any orders they may have for work of this nature. Orders by post will be sent off a few hours after receipt of same (work guaranteed). Large numbers of duplicate copies a speciality; charges reasonable. Inquiries and orders should be addressed to "THE TYPEWRITING DEPARTMENT."

Rules and Terms for the Admission of Pupils.

1. The College is open to the young Blind of either sex up to the age of twenty-one.

2. The annual charge for pupils sent by subscription or school authorities is as follows :—

Under 13	...	...	...	...	£35
Between 13 and 16	...	...	...	...	£45
Over 16	...	...	...	...	£65*

These terms do not include clothing or travelling expenses.

3. The terms for private pupils will be furnished by the Principal upon application.

4. The fees cover board, lodging, washing, and medical attendance. **Payments in all cases must be made in advance**, and are due 1st October, 1st January, and 1st April. The first and second payments are for three months each, and the third for four months. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

5. Except in cases of severe illness, all pupils are expected to be in attendance at the College on the first day of each term.

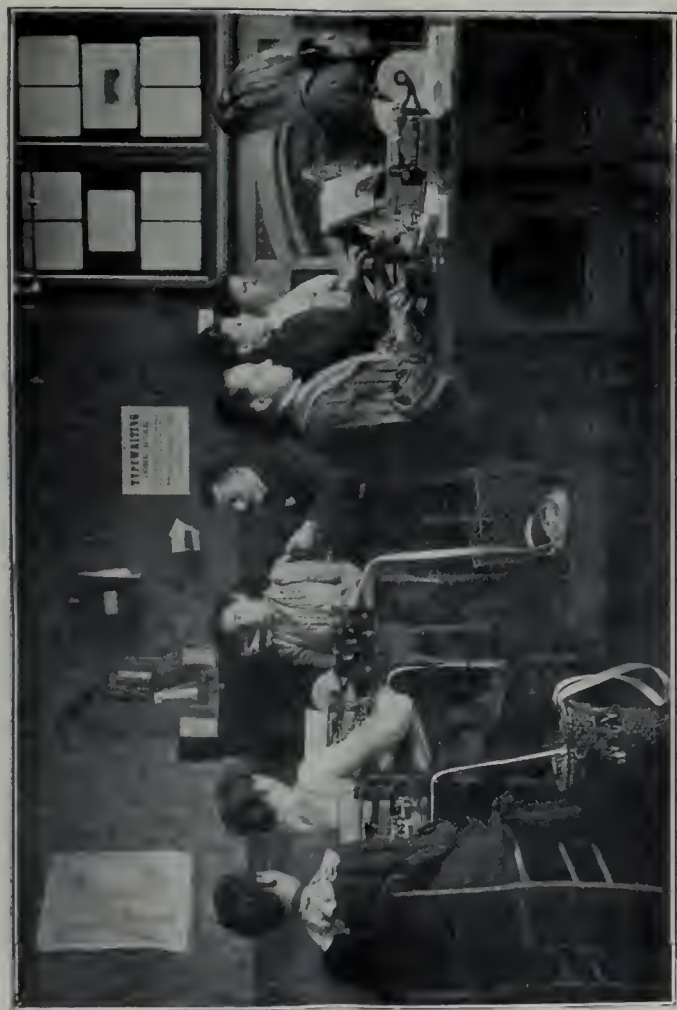
* The Gardner Trust grants Scholarships, after examination, in aid of the young Blind of England and Wales, whose friends cannot pay the entire cost.



THE RIGHT HON. THE LORD HOWARD DE WALDEN AND SEAFORD.
Elected President of the Royal Normal College for the Blind.
1903.



GARDNER HALL



BRaille SHORTHAND AND TYPEWRITING.



SEWING CLASS.



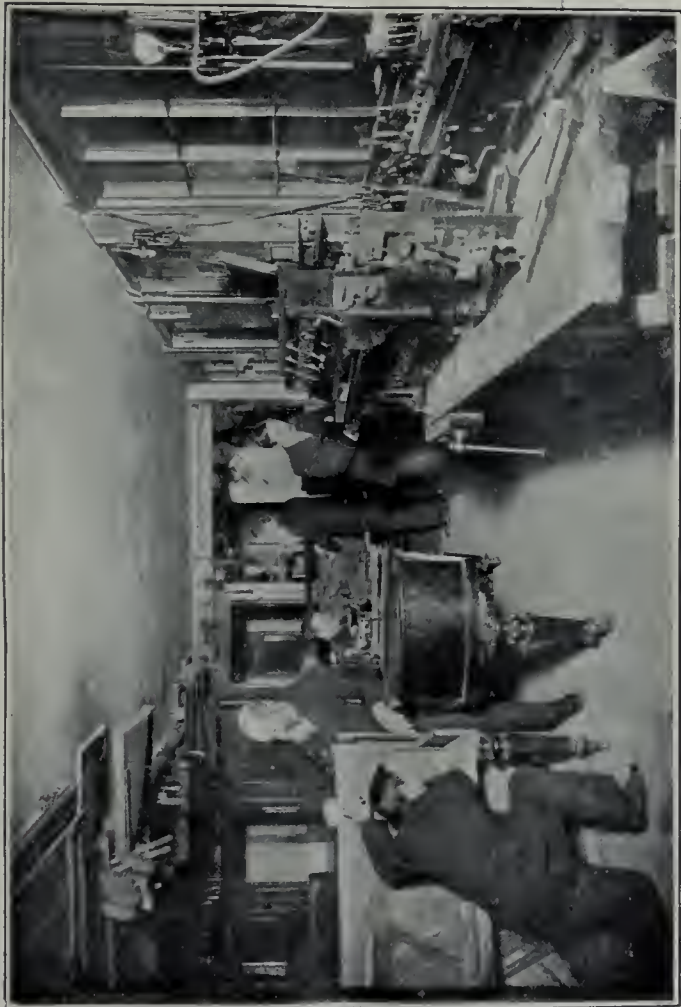
NATURAL HISTORY.



GEOGRAPHY.



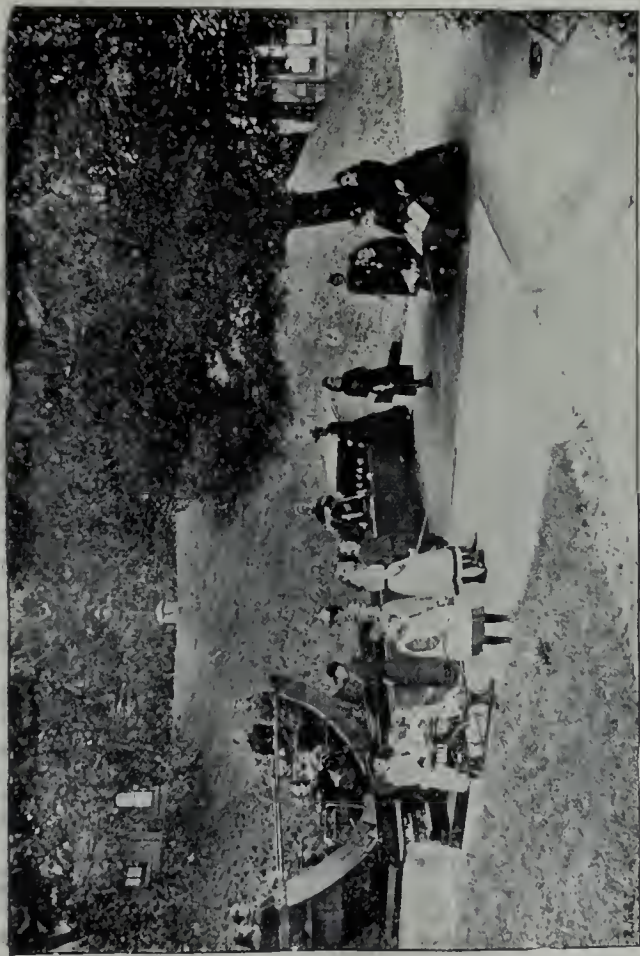
CHESS AND DRAUGHTS.



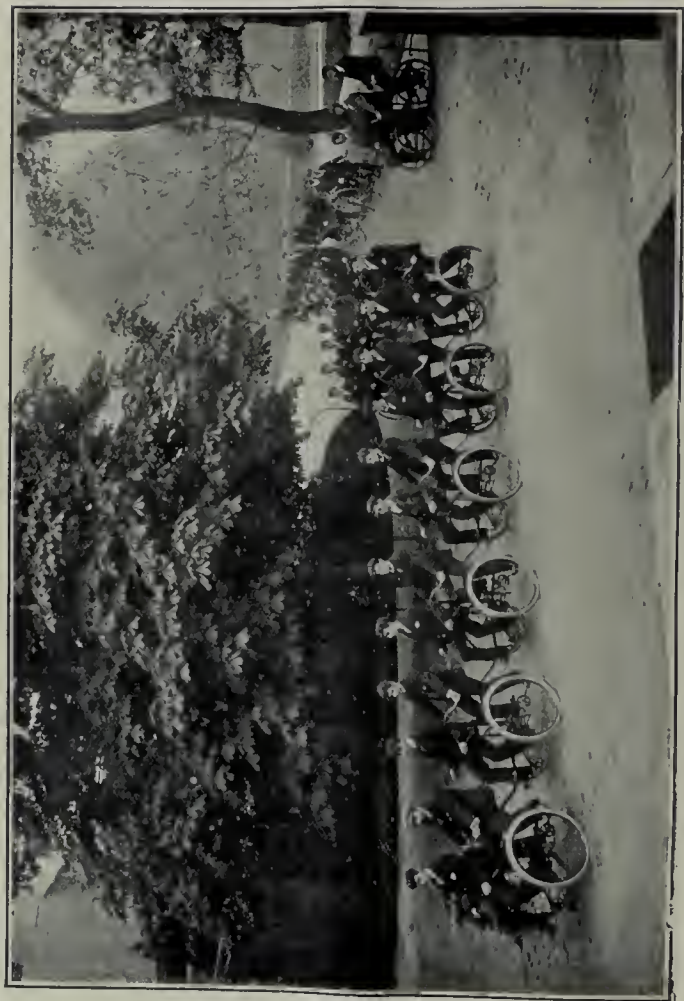
PIANOFORTE TUNING.



SLOID SHOP.



WESTMINSTER WALK (CORNER OF GIRLS' PLAYGROUND).



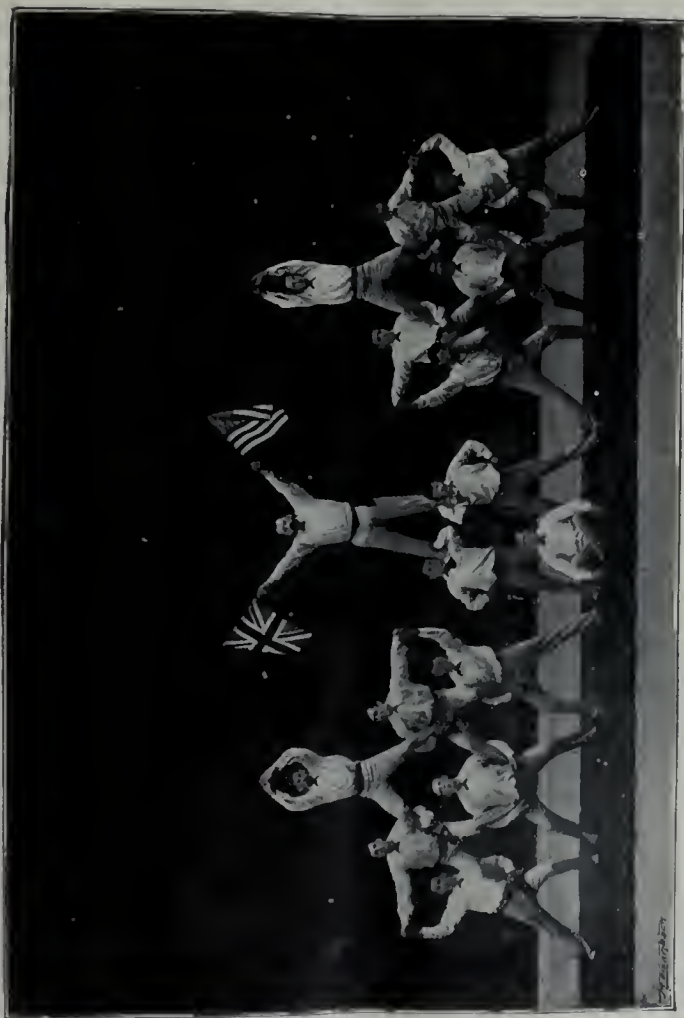
A COLLEGE CYCLE PARTY.



EXERCISING WITH SANDOW'S GRIP DUMB BELLS.



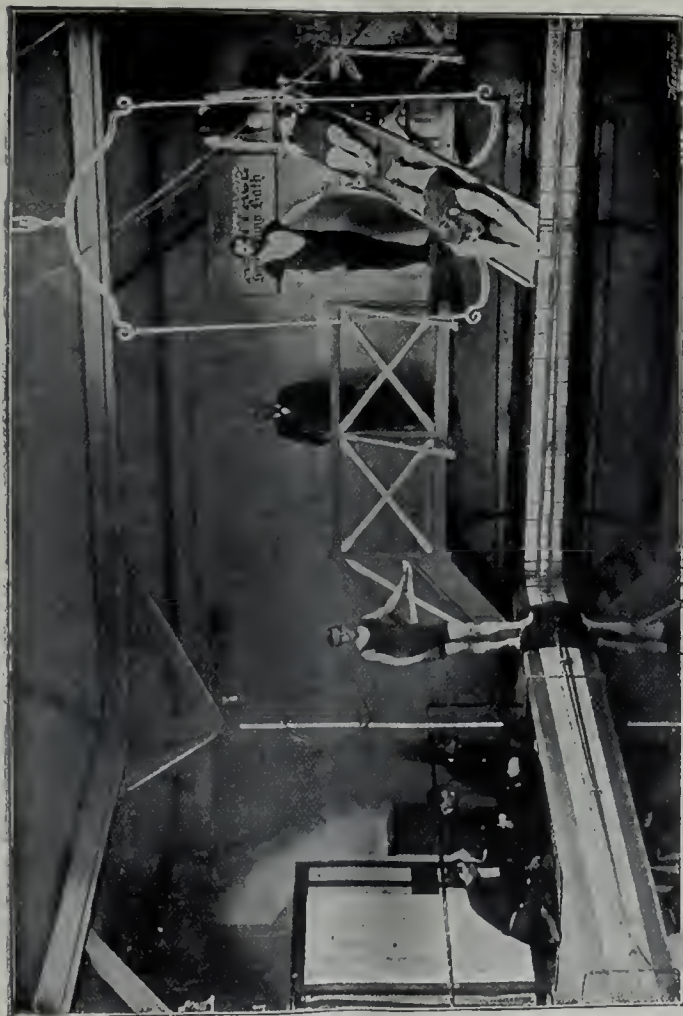
ARMITAGE GYMNASIUM (NORTH END)



GROUND PYRAMID.



FAWCETT SKATING RINK.



RESCUATION DRILL.

ARMITAGE SWIMMING BATH.

DIVING CHUTE.



BOATING LAKE AND "WINDERMERE."

6. Pupils will be admitted only at the beginning of one of the terms. If possible, they should enter at the beginning of the Michaelmas term.

7. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

8. All pupils must be provided with strong clothes, either new or in perfect repair, as per the following lists, and their parents, friends or guardians will be required to renew the clothing when deemed necessary by the Committee. **Pupils whose eyes are disfiguring will be required to wear glasses. The glasses should be obtained at the College.**

9. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises. The use of beer, wine, or any drink containing alcohol, is only allowed when ordered by the medical authorities of the College.

10. In all cases the following questions must be answered. The questions are not, however, put with a view to exclusion, but for information regarding the pupils.

QUESTIONS.

To be answered on Application for Admission.

- (a) Name of the applicant.
- (b) Date of birth.
- (c) Present residence.
- (d) Names, occupation, and circumstances of the applicant's parents or guardians.

- (e) Can the applicant wash, dress, and feed h...self?
- (f) Is the applicant truthful, honest, and well-conducted?
- (g) Has the applicant been in any other Institution?
If so, which, and why did he leave?
- (h) Has the applicant received any education, and if so,
to what extent?
- (i) How has the applicant been hitherto employed?

WE, the undersigned, do hereby certify that, to the best of our knowledge and belief, the answers to the foregoing questions are true.

Name

Occupation

Address

Name

Occupation

Address

Date 19

This Certificate must be signed by the Parent or Guardian, and a Minister of Religion to whom the Applicant is personally known; or, in case of a School Authority, by the Clerk to such Authority and the School Attendance Officer for the district in which the child resides.

QUESTIONS.

To be answered by a Medical Man.

- (a) Is the applicant totally blind?
 (b) If not, does he possess sufficient sight to enable him to read the ordinary school books used by sighted children?

A child is defined as being blind by the Elementary Education (Blind and Deaf Children) Act, 1893 if unable to do this.

- (c) What appears to have been the cause of blindness?
 (d) Has the applicant (1) had Smallpox? or (2) been Vaccinated, and is there satisfactory evidence that the infection was complete?
 (e) Has the applicant had Measles, Whooping Cough, or Scarlet Fever?
 (f) Is the applicant free from fits, scrofula, and from any dangerous or communicable disorder?
 (g) Does the applicant suffer from any bodily weakness or deformity, except blindness?
 (h) Has the applicant sufficient *intellect* and *health* to be capable of being usefully taught?

Name

Qualification

Address

Date

11. In cases in which the pupil is not entirely paid for by his or her friends, some reliable person must give a guarantee that the necessary clothing will be supplied; that the pupil will be removed from the College during vacations; and, in case of death, that the funeral expenses will be paid.

12. Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June between 2 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or catables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

N.B.—Applications and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E., who will gladly forward forms and any further particulars. Persons can see the Principal on business on Fridays from 11.30 to 1 p.m., and 4 to 6 p.m.; otherwise by appointment.

LIST OF CLOTHING.

FEMALE DEPARTMENT.

Stays and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health very much depends upon proper clothing. The skirts of the school dresses must be at least $2\frac{1}{2}$ inches from the ground, to allow freedom in walking.

1 Sunday dress.

2 Week-day dresses.

1 Gymnastic suit, which should be purchased at the College, and must be renewed when necessary.

1 White petticoat.

2 Coloured petticoats.

2 Flannel petticoats.

3 Undervests (flannel or merino, high-necked and long-sleeved).

- 3 Chemises.
- 3 Bodices (supplied with buttons for supporting the skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 1 Flannel dressing gown.
- 12 Towels.
- 8 Pocket-handkerchiefs (at least).
- 6 Aprons or pinafores.
- 4 Pairs of stockings.
- 1 Pair of best boots.
- 2 Pairs of strong boots.
- 1 Pair of slippers.
- 2 Hats.
- 1 Sunday jacket.
- 1 Week-day ditto, or shawl.
- 1 Waterproof.
- 2 Pairs of gloves.
- A sufficient quantity of collars and cuffs.
- 1 Comb and brush.
- 1 Small-toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 2 Bags for soiled linen.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.

MALE DEPARTMENT.

- 1 Sunday suit (of black or dark navy blue material).
- 2 Very strong week-day suits.
Coats and vests must be broad across the chest, to give the lungs full play.
- 3 Shirts.
- 3 Night shirts.

6 Collars (at least).

The bands of shirts and collars are often too small :
this is a fatal error, as it not only injures the health,
but prevents all chance of progress in singing.

6 Pocket-handkerchiefs (at least).

4 Pairs dark worsted stockings or socks.

1 Warm coat or cloak.

1 Stiff black felt hat for Sunday.

2 College caps (furnished at the College at 1/6 each).

2 Pairs of gloves (1 pair of plain dark woollen material
or woollen-lined for winter use, and 1 pair of dark-
coloured dog-skin gloves for the summer).

1 Pair of Sunday boots.

2 Pairs of very strong boots for week-day use (without
hob-nails).

(Parents are requested to exercise special care in
regard to the size of the boots. They are often
too small.)

1 Pair of leather-soled slippers, with low heels (furnished
at the College at lowest wholesale rates).

Gymnastic shoes (black), jerseys (dark navy blue,
with 2-inch collar), cap and belt (furnished at the
College at the lowest wholesale rates).

2 Woollen vests.

2 Pairs woollen drawers.

Comb and hair brush.

Small-toothed comb.

2 Small bags for comb and brush.

1 Tooth brush.

1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.

APPENDIX A.

Gardner Scholars.

The following tabulated statement gives the names of "Gardner Scholars" under instruction, December, 1905:—

COLLEGE.

Boys.

Appleyard, John.	Harris, Alfred.	Morgan, David.
Brooker, Sidney.	Helliwell, Laurence.	Morgan, D. Rees.
Catherell, Ronald.	Johnson, Edmund.	Phillips, Edwin.
Chapple, Alfred.	Jones, Harold.	Pinkus, Harry.
Cohen, Aaron.	Kay, Geoffrey.	Reynard, Percy.
Crowley, James.	Keppy, Charles.	Smith, Albert.
Dalzell, Frank.	Laurie, William.	Spanner, Victor.
Evans, Alfred.	Lawson, John.	Strangways, Arthur.
Everest, Reginald.	Lewis, Arthur I.	Taylor, Harry B.
Green, Ernest.	Lewis, John.	Thompson, Richard.
Hardwick, William.	Morgan, Albert.	Watling, Horace.

GIRLS.

Allen, Alice.	Dent, Sarah.	Lungley, Mabel.
Andrews, Eunice.	Dyson, Nellie.	Macgregor, Kate.
Ascoli, Edith.	Fairhurst, Edith.	Manning, Edith.
Bargate, Daisy.	Franklin, Edith.	McInerny, Nellie.
Batts, Matilda.	Hack, Ruth.	Owen, Maud.
Best, Edith.	Hazelwood, Agnes.	Owen, Nellie.
Biffin, Alice.	Hendry, Elizabeth.	Sharples, Alice.
Blenkarn, Gertrude.	James, Margaret.	Sullivan, Margaret.
Burrell, Dora.	Johns, Emily.	Thurston, Gladys.
Bussell, Grace.	Johnson, Eliza.	Till, Cissie.
Caslake, Barbara.	Johnson, Mary.	Titley, Julia.
Clements, Gertrude.	Lewis, Mary.	Whitnall, Martha.

TECHNICAL SCHOOL.

Cornes, Hector.	Kick, Leonard.	Wearmouth, Percy.
Griffiths, James.	Mitchley, Sidney.	Weir, John.
Jinks, William.	Stepnev, Clifford.	Williams, Herbert.
Jury, William.	Stretch, Herbert.	

The Gardner Scholarships in the College are open to all the young Blind of England and Wales, between the ages of sixteen and twenty-one. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well grounded in Arithmetic, English Grammar, and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. Applicants are admitted to the Technical School beyond the age of twenty-one, and in some cases as old as twenty-five.

APPENDIX B.

Programme of Pupils' Musical Recitals.

PIANOFORTE.

PUPILS OF MR. FRITS HARTVIGSON.

*B = Bulow's edition of Cramer's Studies.

BOYS.

Brooker	..	Cramer (B), Nos. 10, 19; Dreysehoek, "Gavotte"; Sinding, "Marche Grotesque."
Crowley	..	Bach, Prelude in A (English Suite). Grieg, Op. 62, No. 1 "Sylphe"; No. 4 "Brooklet"; No. 6 "Homeward"; Mendelssohn, "Capriccio," Op. 22.
Goodwin	..	Czerny-Germer, Book 1, Part 2, Nos. 1, 4, 5, 6, 8. Mendelssohn, Op. 72, No. 2, "Songs without Words," No. 2.
Harris..	..	Cramer (B), Nos. 7, 8; Schumann, "Novellette in E," "Romance in F Sharp," "Whims."
Howard	..	Cramer (B), No. 19; Chopin, Op. 42, Valse in A flat, Etude, Op. 25. No. 9; Vogrich, "Staccato Caprice."
Kenny	..	Cramer (B), No. 6; Chopin, "Polonaise in C sharp," Op. 26; Schumann, "Romance in F sharp." Sinding, "Frühlingsrönsen."
Keily ..	..	Cramer (B), Nos. 4, 10; Grieg, "On the Mountain," "Wedding March," Op. 19.
Laurie	..	Beethoven, Sonata, Op. 31, No. 3, in E flat; Mendelssohn, "Etude," Op. 104; Vogrich, "Staccato Caprice."
Leitch	..	Chopin, "Etude," Op. 10, No. 4, Preludes, 6, 3, 21, 23; Henselt, "La Gondola."
MacGill	..	Cramer (B), Nos. 9, 10; Chopin, "Fantasie Impromptu" in C sharp, "Impromptu" in A flat.
Moore	..	Henselt, "La Gondola."
Moyes	..	Cramer (B), No. 9. Chaminade, "Antomne"; Raff, "Etude," No. 25, "La Fileuse."
Stepney	..	Cramer (B), Nos. 2, 7; Bach, "Gavotte" in G; Beethoven, Sonata, Op. 14.
Strangways	..	Bach, "Gavotte" in G (English Suite); "Cigue" in A; Raff, "Etude," No. 28; Vogrich, "Staccato Caprice."
Thompson	..	Chopin, "Etnes," Op. 25, Nos. 6, 8, "Impromptu" in A flat.
Watling	..	Rachmaninoff, "Prelude" in C sharp; Schumann, "Quintet."

* It is our practice to have the pupils give recitals several times during the term. As it would require much room to print the programmes for the year, we give one as a sample.

GIRLS.

- Best Bertini, 26; Raff, "Tour à cheval."
 Biffin Cramer (B), Nos. 4, 6, 7; Chopin, "Nocturne in F."
 Blenkarn Cramer (B), Nos. 13, 14; German, "Morris Dance,"
 Raff, "La Fileuse."
 Caslake Cramer (B), Nos. 4, 5, 15, 16, 18; Beethoven, Sonata,
 Op. 13, third movement.
 Day Cramer (B), 21; Chaminade, "Toccata"; Chopin,
 "Etude," Op. 25, No. 2; Raff, "Valse Impromptu,"
 Op. 94.
 Drover Cramer (B), No. 9, 10; German, "Shepherds' Dance,"
 "Morris Dance"; Mayer, "Valse" in D flat, "Etude
 Melodique"; Wachs, "Chanson Lorraine."
 Fairhurst Czerny-Germer, Nos. 8, 12.
 Hazelwood Cramer (B), Nos. 1, 2, 3, 4, 5; Beethoven, Sonata, Op.
 14 in E, first and second movements.
 Hughes Czerny-Germer, No. 29; Spindler, "La Fileuse."
 Ireland Cramer (B), No. 1; Czerny-Germer, Book 1, Part 2,
 Nos. 22, 23; Beethoven, "Bagatelle," Op. 33, No. 2;
 d'Orso, "Fragment de Ballet."
 James Cramer (B), Nos. 15, 16; Lack, "Saltarelle Caprice";
 Spindler, "La Fileuse."
 Johnson Cramer (B), Nos. 1, 2, 6, 7; Czerny, Op. 259, No. 10.
 Beethoven, Sonata, Op. 14 in E, first and second
 movements.
 Owen Chaminade, "Toccata"; Grieg, "Spring Song"; Raff,
 "Perpetuum Mobile," Op. 94.
 Titley Cramer (B), Nos. 3, 15, 16; Mendelssohn, "Songs
 without Words," No. 19; Weber, "Rondo Brillante"
 in E flat.

PUPILS OF MR. W. H. STOCKS.

BOYS.

- Austin Czerny-Germer, Studies, Nos. 6, 7, 8; Durand, "Pom-
 ponette" Hunten, "Non piu mesta"; Schubert,
 "March" (Duet).
 Chapple Cramer (B), Nos. 5, 12. German, "Henry VIII. Dance,"
 Chaminade, "Callirhoe." Schubert, "Impromptu,"
 Op. 90, No. 2.
 Dalzell, F. Cramer, Op. 100, Nos. 6, 7, Kuhlau, Sonatina, Op. 29,
 No. 2.
 Dalzell, H. Czerny-Germer, Studies Nos. 21, 22. Kuhlau, Sonatina,
 Op. 55, No. 1. Spindler, "Klänge aus Suden."
 Evans Czerny-Germer, Book 1, Part 2, Nos. 6, 7. Chopin,
 "Valse in D flat, Op. 64. d'Orso, "Fragment de Ballet."
 Everest Czerny-Germer, Studies Nos. 7, 8. Dorn, "Break of
 Morn." Spindler, "Klänge aus Suden."
 Green Czerny, Velocities Nos. 3, 4. Tugginer, "Grelots Galop,"
 Wallace, "Midnight Waltz."
 Griffiths Czerny-Germer, Study No. 1. Kullak, "The Water-
 Mill." Godard, Second Valse. Mendelssohn, "Songs
 without Words," No. 4.
 Hunter Cramer, Op. 100, Nos. 1—11. Hunten, "Non Piu
 mesta." Schütte, "Bercense." Mendelssohn, "Songs
 without Words," No. 4.

- Jones Cramer (B), Studies Nos. 3, 20. Schubert, "Moments Musicales," No. 5. Mayer, Etude in E flat.
- Jury Cramer, Op. 100, Nos. 4, 5, 10. Wollenhaupt, "Marche Hongroise." Waldteufel, "Acclamation Waltz."
- Keppy Czerny-Germer, Study No. 16. Godard, Second Valse. Rouhier, "Marche des Troubadours."
- Kershaw Czerny-Germer, Studies Nos. 6, 7, 8. Huntten, "Le Francais." Kuhlman, Sonata, Op. 20, No. 1. Schubert, "March" (Duet).
- Kick Cramer (B), Studies, Nos. 1, 2. Mendelssohn. "Songs without Words," No. 14.
- Lewis Cramer (B), Studies, Nos. 1, 7, 15, 16, 19. Schubert, "Impromptu," Op. 90, No. 4. Mayer, Etude in F sharp. Chopin, "Polonaise in A." Chaminade, "Callirhoe."
- McPherson Czerny. Studies. Op. 299, No. 1. Schubert, "Impromptu," Op. 90, No. 4. "Impromptu," Op. 90, No. 2.
- Morgan, A. Czerny-Germer, Study No. 7. Schütze, "Berceuse in G." Grieg, Op. 12, Nos. 3, 4. Scharwenka. "Polish Dance." Chopin, Prelude, Op. 28, No. 7.
- Morgan, D. Cramer (B), Studies Nos. 7, 8. Mayer. "Romance Italienne." Godard, "Second Valse." Spindler. "La Coquette." "Knospen."
- Nelson Czerny-Germer, Studies, Nos. 1, 4, 5. Spindler. "Klänge aus Suden." Durand, "Pomponette."
- Phillips Cramer (B), Studies Nos. 3, 4. Spindler. "Fantasia on Oberon." Mendelssohn. "Songs without Words," No. 2. German. "Morris Dance."
- Pinkus Czerny-Germer, Studies, Book 1, Part 2, Nos. 15, 16. Scharwenka, "Polish Dance." Wachs. "Balancelle." Ketten. "Guetana Mazurka."
- Taylor Cramer (B), Studies, Nos. 2, 19. Chopin. "Polonaise," Op. 40, No. 1. Lowthian. "Fahrwohl Waltz." Mendelssohn. "Songs without Words," No. 14.
- Williams, H... Cramer (B), Studies, No. 1—3. Schubert, Impromptu, Op. 90, No. 2. Wollenhaupt. "Marche Hongroise." d'Orso, "Fragment de Ballet." Scharwenka. "Polish Dance."
- Williams, P... Cramer (B), Study No. 19. Scharwenka. "Polish Dance." Wollenhaupt. "Marche Hongroise." Mayer. "Romance Italienne." Moskowski. "Serenata."

ORGAN.

PUPILS OF MR. H. L. BALFOUR.

Boys.

- Brookor Bach, Prelude and Fugue in D minor. Hollins. "Benediction Nuptiale." Smart, Andante Grazioso in G. Andante in A. Wolstenholme, "Canzone in B flat."
- Crowley Bach, Prelude and Fugue in D. Handel, "And the Glory of the Lord." Hallelujah Chorus. Mendelssohn, Fourth Sonata. Smart, Con Moto Moderato in F.
- Goodwin Bach, Short Prelude and Fugue in D minor. Hollins. Andante in D. Smart, Postlude in C. "Evening Prayer."

- Harris .. Guilmant, Fiuale in E flat. Hollins, "Benediction Nuptiale." Lemaire, Pastorale in E. Rheinberger, Sonata, No. 1. Salomé, "Cantilène." Wolstenholme, "Canzone."
- Howard .. Guilmant, Grand Chorus in D. Saint-Saëns, "Fantasia." Salomé, "Cantilène." Smart, "Quasi Pastorale." Wolstenholme, "The Carillon."
- Jones Bach, Short Prelude and Fugue in E minor. Faulkes, Larghetto in D flat. Guilmant, Allegretto in B minor. Haydn-Hopkins, "Gloria in Excelsis," from First Mass. Smart, "Evening Prayer." Wolstenholme, "Rondino in D."
- Keiley Bach, Fugue in G minor. Guilmant, "Funeral March and Hymn of Seraphs." Smart, "Evening Prayer in A." Con Spirito in D. Wolstenholme, Canzone in B flat.
- Laurie Bach, Prelude and Fugue in E minor. Guilmant, "The Prayer." Mendelssohn, Sonata, No. 5. Smart, Andante Con Moto, in F. Wolstenholme, "Volkslied."
- Moore Chopin, "Funeral March." Hopkins, Adagio Cantabile, Allegro - Moderato. Lemaire, Andantino. Smart, Andante in A. Con Spirito, Grazioso in G.
- Stepney Batiste, Andante in E minor. Faulkes, Larghetto in D flat. Mendelssohn, Andante (fifth Sonata), "War March of the Priests." Adagio (first Sonata).
- Watling Hollins, Intermezzo and Grand Chorus in G minor. Mendelssohn, "Wedding March." Wagner, Bridal March from "Lohengrin." Weber, Overture to Oberon. Wolstenholme, Romance and Allegretto.
- Williams Bach, Prelude in G, Fugue in G. Beethoven, Motivo (arranged by Hopkins). Hollins, Prelude in C, Prelude in G. Salomé, Grand Choeur.

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1905.

EXPENDITURE.					Cr.		
					£	s.	d.
By Educational;—							
Salaries—General	..	1,040	17	8			
„ Musical	..	1,065	2	11			
„ Technical	..	590	0	0			
					2,696	0	7
Appliances, Books, School Stationery,							
&c.					51	5	5
Repairs to Pianos, Books, Maps, &c.					72	18	1
Travelling of Pupils to Pianoforte							
Factories, Concerts, &c.					134	8	10
						2,954	12 11
„ Maintenance:—							
Salaries and Wages	..	..	..	..	1,250	3	1
Provisions	..	..	..	..	2,860	4	0
Fire and Lighting	..	..	..	..	493	0	2
Washing and Cleaning	..	..	..	..	646	12	0
Haberdashery	..	..	..	..	9	12	0
Registry Office Fees, &c.	..	..	..	..	1	9	6
						5,261	0 9
„ Nursing and Medicine							
						38	2 8
„ Office Expenses:—							
Salaries					426	15	0
Postage and Telegrams	..	..	..	..	103	8	10
Stationery	..	..	..	..	21	19	6
						552	3 4
„ Garden Outlay:—							
Wages	..	..	..	..	215	16	0
Requisites	..	..	..	..	16	13	5
						232	9 5
Carried forward							
						£9,038	9 1

The Royal Normal College and

STATEMENT OF INCOME AND EXPENDITURE FOR THE

Dr.

INCOME—*continued*.

	£	s.	d.
Total brought forward	£12,142	12	1

£12,142 12 1

We have examined the above Account and have compared it with the books and vouchers, and certify that it is in accordance therewith.

MIALL, WILKINS, RANDALL & CO.

Chartered Accountants.

23, St. Swithin's Lane, E.C.

March 26th, 1906.

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1905.

EXPENDITURE— <i>continued.</i>			Cr.		
	£	s. d.	£	s. d.	
Brought forward			9.038	9	1
.. General Expenses:—					
Interest on Mortgage and Banker's Loan	532	5 4			
Rent, Rates, Taxes and Insurance..	583	11 11			
Printing and Advertising	297	18 3			
Alterations, Fixtures and Repairs ..	552	8 6			
Renewals, Wear and Tear, &c. ..	151	10 7			
Travelling Expenses	27	7 4			
Concerts & Meetings <i>pro</i> the College	63	14 11			
Pension	20	0 0			
Boarding out Pupils	90	13 8			
Bank Charges and Sundries	27	7 3			
			2,346	17	9
Total Ordinary Expenditure			11.385	6	10
.. Capital Outlay:—					
Expended on Buildings and Works	181	15 4			
Furniture	75	9 11			
			257	5	3
Bank Loan part repaid			500	0	0
			£12,142	12	1

The Royal Normal College and

MORTGAGE REDEMPTION

Dr.		RECEIPTS.	£	s.	d.
To Donations	297	7	6
„ Subscriptions	1	11	0
„ Purses presented to H.R.H. the Duchess of Connaught,					
20th July	1,903	18	0
			£2,202	16	6

STATEMENT SHEWING AGREEMENT OF INCOME AND BALANCES 31st

	£	s.	d.	£	s.	d.
To Pupils' Accounts :—						
Decrease in amount outstanding				106	6	10
* „ Deficiency—General Cash Account :—						
Amount of Unpaid Accounts	1,148	13	8			
Temporary Loan	1,500	0	0			
	2,648	13	8			
<i>Less—</i>						
Balance at Bank and in Hand, 31st						
December, 1905	1,385	12	6			
				1,263	1	2
*Against this amount and the remaining balance of £1,000 owing to the Bankers, Lord Howard de Walden contributed in January, 1906, £2,000.						
				£1,369	8	0

Academy of Music for the Blind.

FUND 1905.

EXPENDITURE.	Cr.		
	£	s.	d.
By Printing, Advertising, Postage, &c.	162	15	2
„ Charity Commissioners—on Account of Mortgage* ..	441	0	0
„ Balance	1,599	1	4
*The total amount set aside by yearly payments of £441 now reaches £2,646.			
	£2,202	16	6

EXPENDITURE ACCOUNT WITH CASH AND BANKERS'
DECEMBER, 1905.

	£	s.	d.	£	s.	d.
By Deficiency as per Accounts 31st Dec., 1904				676	16	0
„ Excess of Expenditure over Income for the year 1905:—						
Payments, including Capital Out- lay and Bank Loan part repay- ment	12,142	12	1			
Less—						
Income including Legacies ..	11,450	0	1			
				692	12	0
				£1,369	8	0

List of Subscriptions and Donations

FOR THE

GENERAL PURPOSES OF THE COLLEGE.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31st, 1905.

The Principal will be glad to be informed of any inaccuracies in this List.

	Subscriptions.			Donations.		
	£	s.	d.	£	s.	d.
Abraham, Miss	1	0	0			
Ackermann, Arthur Esq.				2	2	0
Acland, Right Hon., A. H. D.	1	1	0			
Adler, Mrs.				5	0	
"A. D. P."				1	1	0
A Friend, per Mrs. Yeomans	1	0	0			
A Friend, per Mrs. Yeomans	1	0	0			
Allbut, Miss	1	1	0			
Allen, Edgar, Esq.	2	2	0			
Allen, Mrs. C. H.				10	0	
Anderson, E. G. L., Esq.	2	2	0			
Anderson, Mrs.				3	0	0
Annesley, Mrs.	10	6				
Anonymous	5	5	0			
Anonymous				13	0	
Anonymous				7	0	
Anonymous				5	0	
Anonymous				5	0	
Anonymous				5	0	
Anonymous				2	0	
"A. P."	1	0	0			
Asch, Wm., Esq.				5	5	0
Ascroft, Miss Mabel E.	10	0				
Aste, Miss	1	1	0			
Aste, Miss Sarah	1	1	0			
Atkinson, H., Esq.	10	6				
Atkinson, H. J., Esq.	10	6		1	11	0
Attenborough, J., Esq.	1	1	0			
Auckland, Mrs.	1	1	0			
Austin, Mrs.	1	1	0			
Bailward, T. H. M., Esq.	3	3	0			
Baird, F. J. L., Esq.	1	1	0			
Baird, Mrs.	1	1	0			
Baldwin, Miss				5	0	
Balfour, Miss L. J.	10	6				
Balfour, Mrs. Chas.	1	0	0			
Barnard, Alfred, Esq.	10	0				
Barrett, Mrs.				2	6	
Barrett, T. F., Esq., per G. M. C.	1	0	0			
Batten, Miss J. S.	5	0	0			
Batten, T. H., Esq.	1	1	0			
Amounts forward	£37	4	0	£15	18	6

	Amounts forward ..	Subscriptions			Donations.		
		£	s.	d.	£	s.	d.
Bean, Miss Florence	37	4	0	15	18	6
Beddow, Josiah, Esq.	1	1	0			
Bell, Miss E.	5	5	0			
Benthal, Miss	1	0	0			
Benton, Mrs.	10	0				
Benton, P., Esq.	10	6				
Bird, S., Esq., per Sir C. Elliott	1	1	0			
Blackborne, Mrs.	2	2	0	1	1	0
Blind Tea Agency, per Mr. C. E. Dustow	1	1	0			
Blumenthal, J. Esq.	2	0	0			
Bouverie, H. H. P., Esq.	5	0	0			
Bower, Mrs. Tatton	1	1	0			
Braddon, Mr. & Mrs. J. B.	10	6				
Bradford, Thomas, Esq. (the late)	10	10	0			
Branson, Miss				10	0	0
Brentwood School Chapel Offertory, per Rev. E. Bean	Rev.				1	10	0
Bright, Thos. J., Esq., per Miss Homer	1	1	0			
Broadwood, Miss L. E.				2	2	0
Brocklehurst, G. W., Esq. (the late)	1	1	0			
Brooke, Henry W., Esq.	2	2	0			
Brooke, J. R., Esq.	2	2	0			
Brooke, Miss	10	10	0			
Brown, A. W., Esq.	1	1	0			
Bruce, Mrs.	1	1	0			
Buchanan, Mrs.	3	3	0			
Bridgen, Miss	1	1	0			
Bull, Mrs.	1	1	0			
Burrowes, W. B., Esq.	3	0	0			
Caldicott, T. P., Esq.	1	1	0			
Campbell, Colonel & Mrs. Fredk.				2	2	0
Campbell, Miss E. L.	1	0	0			
Cart, The Rev. Henry, M.A.	10	10	0			
Caslake, Miss May (collected)				1	14	6
Cavil, Miss				10	0	
Chamberlain, Miss	1	0	0			
Chance, Sir W. C.	1	1	0			
Channing, Miss J. A.				10	0	
Chapman, Miss	1	1	0			
Charity Organization Society, per:—							
Aldenham, Lord	1	1	0			
Allen, H. J., Esq.	1	1	0			
Dryborough, T. B., Esq.	10	0	0			
Fleming, Tarbet, Esq.	3	0	0			
Latham, Norton, Esq.	2	2	0			
Palmer, General Sir Roger, Bart	5	0	0			
Scott, D. H., Esq.	1	10	0			
Charles, The Misses E. & S.	5	0				
Chauncey, Miss E. M.	1	1	0			
Chevob, E., Esq.	1	1	0			
Christie, John, Esq.				1	1	0
Amounts forward	£137	13	0	£36	9	0

	Amounts forward	Subscriptions.			Donations.		
		£	s.	d.	£	s.	d.
Clark, Mrs. & Miss	137	13	0	36	9	0
Coates, Major E. F., M.P.	1	1	0			
Cobb, Mrs.	1	1	0			
Cobbold, F. T. Esq.	1	1	0			
Cohen, B. L., Esq., M.P.				5	5	0
Cohen, Mrs. Herman	1	1	0			
Coleman, Mrs.	1	1	0			
Collinssplatt, Miss F. S.	1	1	0			
Collis, Miss	1	1	0			
Coope, Miss J.	1	1	0			
Cooper, F., Esq.	1	1	0			
Cooper, Robert, Esq.	2	2	0			
Cordeaux, Miss				10	6	
Corry, Mrs.	1	1	0			
Coupe, Miss				1	0	0
Cox, Messrs. G. T. & Sons, Ltd.	1	1	0			
Craik, Lady				1	1	0
Craik, Sir Henry, K.C.B., LL.D.				1	1	0
Crisp, Miss Ursula				10	0	
Crompton, Mrs.	1	1	0			
Crookes, Miss M.				2	6	
Cropley, Miss	10	6				
Cross, Mr. & Mrs. Mann	2	2	0			
Crosse, Major C. W. (the late)	5	5	0			
Croydon Assistant Teachers' Association, per A. S. Lister, Esq.				2	3	6
Crum, Miss	1	1	0			
Cumberbatch, Mrs.	1	0	0			
Cunnington, Miss A. E. M.	10	6				
Cunnington, T., Esq.	10	6				
Cussons, Wm., Esq.	1	0	0			
Darwin, W. E., Esq.	1	1	0			
Davids, H. V. S., Esq.	1	1	0			
Davis, Mrs. Hone	1	0	0			
Delph, Miss H.	1	1	0			
Denniss, G. S., Esq.	10	0				
de Pass, Mrs. John	2	2	0			
"D. J."	2	0	0	3	0	0
Downes, Rev. R. P., LL.D.	1	1	0			
Drummond, Miss F.				10	0	
Dunleath, Dowager Lady	5	0	0			
Eccles, Miss	5	0	0			
"E. G."				10	0	
Elliott, Sir C. A.	1	1	0			
Emerson, Mrs. I.				1	0	
Epps, Miss A.	1	1	0			
"E. S."	1	1	0			
Eschwege, H., Esq.	5	5	0			
Eumorfopoulos, Mrs.	5	0				
Amounts forward	£193	16	6	£52	3	6

					Subscriptions.			Donations.		
					£	s.	d.	£	s.	d.
Amounts forward ..					193	16	6	52	3	6
Evans, Miss ..	..	..	..	..	1	1	0			
Evans, Mrs. ..	..	..	..	..		5	0			
Evill, Miss (Collected) ..	..	..	..	..				10	0	0
Faweett, Miss ..	..	..	..	..	1	0	0			
Faweett, Mrs. Henry ..	..	..	..	..	4	4	0			
Faweett, Mrs. Henry ..	..	..	..	..	1	0	0			
Fearnley, Miss ..	..	..	..	..				10	0	0
Fenwick, G. F., Esq. ..	..	..	..	..	5	0				
Field, Miss J. E. ...	..	..	..	..				1	0	0
Forde, Commander A. K., R.N. ..	..	..	..	..	2	2	0			
Fordham, Mrs. ..	..	..	..	..	1	0	0			
Foster, Edwin, Esq. ..	..	..	..	..	1	1	0			
Foster, Mrs. ..	..	..	..	..	5	0	0			
Freeman, John, Esq. ..	..	..	..	..	1	1	0			
Furneaux, Mrs. ..	..	..	..	..	1	1	0			
Gabriel, Mrs. ..	..	..	..	..	1	1	0			
Garden Sale of Work at "Ormesby" ..	..	..	..	..				2	2	0
Garnett, Mrs. ..	..	..	..	..	5	0	0			
Garrett, Miss W. ..	..	..	..	..				5	0	
Geare, Henry C., Esq. ..	..	..	..	..	1	1	0			
Gibbs, Miss D. H. ..	..	..	..	..	10	0	0			
Gibson, Miss E. B. ..	..	..	..	..	1	1	0			
Gissing, Captain C. E. ..	..	..	..	..	1	1	0			
Glendinning, G. H., Esq. ..	..	..	..	..	1	1	0			
Goetze, Mrs. ..	..	..	..	..	1	1	0			
Goff, Miss A. ..	..	..	..	..				1	0	0
Goldring, A. R., Esq. ..	..	..	..	..				1	1	0
Golds, Lewis G., Esq. ..	..	..	..	..	1	1	0			
Gracey, Thos., Esq. ..	..	..	..	..	1	1	0			
Graham, Mrs. ..	..	..	..	..	5	0	0			
Grant, M., Esq. ..	..	..	..	..	1	1	0			
Gray, Mrs. ...	..	..	..	..	1	1	0			
Haberdashers, The Worshipful Company of								10	10	0
Haigh, Mrs. ..	..	..	..	..	1	0	0			
Halle, Executors of the late J. B., Esq., per										
Berkeley Halle, Esq. ..	..	..	..	..	10	6				
Haller, Miss, per:—										
Ferens, T. R., Esq., J.P. ..	..	..	..	..	3	3	0			
Haller, Miss A. M. ..	..	..	..	..	10	0				
Haller, Miss E. ..	..	..	..	..	10	0				
Hodgson, R., Esq. ..	..	..	..	..	10	6				
Holmes, T. B., Esq., J.P. ..	..	..	..	..	1	1	0			
Lyth, W. M., Esq. ..	..	..	..	..	5	0				
Pauling, Robert, Esq. ..	..	..	..	..	10	0				
Reckitt, Sir James ..	..	..	..	..	1	1	0			
Whipp, A. E., Esq. ..	..	..	..	..	1	1	0			
Hamilton, North D., Esq. ..	..	..	..	..	5	0	0			
Hammond, Rev. Canon ..	..	..	..	..				2	2	0
Amounts forward ..					£258	8	6	£80	13	6

	Amounts forward	Subscriptions.			Donations.		
		£	s.	d.	£	s.	d.
Harrison, John, Esq.	258	8	6	80	13	6
Harrold, Mrs.	2	2	0			
Hart, Miss	1	1	0			
Hart, Mr. John				1	0	0
Hart, Mrs. P.				1	7	0
Hartvigson, Frits, Esq.	1	1	0			
"H. B."	5	5	0			
"H. B."	2	0	0			
Heckford, Mrs., In Memory of				1	0	0
Henderson, Surg. Gen. J., M.D.	2	2	0			
Henriques, Miss E. W.				5	0	0
Heywood, Miss				5	0	0
Hindley, W. H., Esq.	1	1	0			
Hocart, Mrs.	1	1	0			
Hogg, the Misses		2	6			
Holbrook, J., Esq.		10	6			
Holland, E. Egbert, Esq.	3	3	0			
Holland, Mrs.	1	0	0			
Holliday, J. S., Esq.	2	2	0			
Hollins, John, Esq.	1	1	0			
Holmes, General	2	0	0			
Holmsted, T., Esq.		10	6			
Homer, Miss				1	0	0
Horne, Thos., Esq.	2	0	0			
Horner, Miss		10	6			
Houghton, Miss	1	1	0			
Houldsworth, J. H., Esq.	10	0	0			
Hovenden, F., Esq.	1	1	0			
Howe, G. B., Esq.				5	5	0
Hunt, E., Esq.	1	1	0			
"In Memoriam."					1	0	0
Innell, F. A., Esq.				1	0	0
Jackson, Sir Thomas				2	2	0
James, Mrs.					5	0
Japhet, S., Esq.				2	2	0
Jervis, Miss H. S.	1	1	0			
Johnuccline, E. C., Esq.	1	1	0			
Johnstone, Mrs.	1	0	0			
Jones, John F., Esq.	10	0	0			
Jones, Parry, Miss	1	0	0			
Jørgensen, J., Esq.				1	1	0
Joseph, Moritz, Esq.	2	2	0			
Justice, Miss H. E.	1	1	0			
Kendall, F. R., Esq.	3	3	0			
Kendall, Surgeon Major, B.	1	1	0			
Kimber, Sir Henry, M.P.	2	2	0			
Kitchen, Mrs.	1	1	0			
Klickmann, Martin, Esq.	1	1	0			
Amounts forward		£325	17	6	£102	4	6

	Amounts forward ..	Subscriptions.			Donations.		
		£	s.	d.	£	s.	d.
Knight, Jas. Esq.	325	17	6	102	4	6
Knox, H. T. C., Esq.	1	1	0			
Kuehn, Max. Esq., per G. M. C.	10	0		1	1	0
Lambert, E. W., Esq.	1	1	0			
Lancaster, Miss	1	1	0			
Laurie, J. M., Esq.	1	1	0			
Lawrence, Miss	1	1	0			
Leachman, A. W., Esq.	1	1	0			
Leathersellers', The Worshipful Company of		21	0	0			
Lempriere, Miss	2	2	0			
Leslie, A., Esq.				10	6	
Letts, C. J., Esq., per Mrs. Quare				10	0	
Lewis, Miss S. Waller	1	1	0			
Lindsay, Lady	2	0	0			
Link, Chas. W., Esq.	1	1	0			
Livesay, G., Esq.	3	3	0			
Lloyd, Mrs. R. S.	15	0	0			
Lloyd, Mrs. Theodore	5	5	0			
Lloyd-Verney, Mrs.	1	1	0			
Lock, Miss Emily	10	0				
Loughurst, Mr. & Mrs.	1	1	0			
Love, Miss, per:—							
Gilkison, D. S., Esq.	2	0	0			
Kiblet, Mrs.				2	0	0
Love, Miss H.	1	0	0			
Love, W. McNaughton, Esq.	2	0	0			
Mackinnon, Duncan, Esq.	5	0	0			
Mackinnon, Mrs. P.	3	3	0			
Mackinnon, The late Peter, Esq.	15	0	0			
Niven, George, Esq.	1	1	0			
Paulin, D., Esq.	1	0	0			
MacCall, Mrs.	1	1	0			
MacDonald, Mrs.	1	1	0			
Macfarren, Walter, Esq. (the late)	2	2	0			
Mackenzie, Mrs.	1	1	0			
Mackinlay, Lieut. Colonel	1	0	0			
Mann, Miss	1	1	0			
Maréchaux, Miss				10	0	
Marjoribanks, Miss L.	1	1	0			
Marshall, Mrs.	10	0				
Marzetti, Claude, Esq.	2	0	0			
Mathew, Mrs.	2	2	0			
Mathew, Mrs.	1	1	0			
Matthews, Mrs.	1	1	0			
Mauritz, C., Esq., per G. M. C.				5	0	
Maxim, Sir Hiram	1	1	0	1	1	0
Maxwell, Miss	1	0	0	5	0	0
Maynard, Miss				5	5	0
McDonald, James, Esq.						
Amounts forward	£422	2	6	£118	7	0

	Subscriptions.			Donations.			
	£	s.	d.	£	s.	d.	
Amounts forward ..	432	2	6	118	7	0	
Mears, H. A., Esq.	1	1	0				
Mee, Misses I. & A.		10	0				
Mellor, G. H., Esq.		10	6				
Miall, A., Esq.	2	2	0				
Miller, F. G., Esq.	1	1	0				
Millidge, Miss	2	2	0				
Minto, Rev. P. W., per Rt. Hon. J. A. Campbell					16	0	
" M. L. R."					10	0	
Morehead, Misses	1	0	0				
Morgan, Miss		10	0				
Morgan, W. H., Esq.		5	0				
Morris, Mrs. Capel	3	3	0				
Morse, Mrs. Francis	1	1	0				
Muddiman, A. P., Esq., I.C.S.					10	0	
Mullins, Mrs. Willoughby	1	1	0				
" N. A. S."					5	0	
Nettlefold, F., Esq.	10	10	0				
Nettlefold, Mrs.	5	5	0				
Nettleton, A. T. D., Esq., R.N. Paymaster-in-Chief					2	2	0
Nobbs, J. H., Esq.	1	1	0				
North, C., Esq.	1	1	0				
Northampton, Marquis of	5	0	0				
Notting, Wm., Esq.	1	1	0				
Nowers, Mrs., and "A. A. C."					6	6	
Nutt, Mrs.	1	1	0				
Ogle, Miss.	5	0	0				
Old Modena Girls' Association, per Miss Barret					10	6	
Oppenheimer, Captain H. S.	1	1	0				
Paget, Mrs. B. M.	1	0	0				
Paget, Mrs. R. M.	1	1	0				
Palmer, Mrs. Cleeves	1	1	0				
Parker, C. E., Esq.	1	1	0				
Paulin, Mrs.	1	1	0				
Pearcey, Mrs. W.	1	0	0				
Penge Tabernacle, Half Proceeds of Concert at, per Mrs. Housden					11	10	0
Phillips, Miss					1	0	0
Picton, Miss	1	1	0				
Pitt, Miss	1	1	0				
Pontifex, Marshall, Esq.	1	1	0				
Pontifex, Mrs.					10	0	
Pope, Miss	1	0	0				
Pott, Mrs.	2	2	0				
Prince, John, Esq.	2	0	0				
Prout, E., Esq., Mus. Doc.	1	1	0				
Amounts forward ..	£492	19	0	£136	7	0	

	Amounts forward ..	Subscriptions.			Donations.		
		£	s.	d.	£	s.	d.
Quare, Mrs., per G. M. C.		492	19	0	136	7	0
					1	1	0
Raboue, E., Esq.		1	1	0			
Ramsey, Miss		1	1	0			
Ramsey, Mrs. Williamson		5	5	0			
Ranken, Mrs.		1	1	0			
Rawsthorne, H., Esq.		1	1	0			
Ray, E. A., Esq.					20	0	0
Ren, W. W., Esq.		5	0				
Readers of "The Christian," per Messrs.							
Morgan & Scott					2	0	0
Reckitt, Mrs. George		1	1	0			
Rectory Road Rambling Club, per A. J.							
Austin, Esq.					1	9	0
Redman, T. E., Esq.		1	0	0			
Reed, W. J., Esq.		1	1	0			
Reid, James, Esq.		2	2	0			
Rendell, Miss		10	0				
Robertson, Mrs. Nisbet		1	1	0			
Robinson, J. H., Esq.		2	2	0			
Roche, Mrs.		1	1	0			
Roe, M. Thos., Esq.		1	1	0			
Rose, Miss		2	2	0			
Rouse, E. T., Esq.					5	0	
Rowe, J. E., Esq.		1	1	0			
Rush, Mr. & Mrs. Samuel					1	1	0
Russell, J. A., Esq.					1	1	0
Samuel, Miss					1	1	0
Samuel, Miss L.					1	1	0
Sanford, Colonel H. A. (the late)		2	2	0			
Saward, Arthur, Esq.		1	1	0			
S. B. S.		2	2	0			
Schuster, L. F., Esq.		2	2	0			
Schwartz, C. E. R., Esq.		1	1	0			
Scoles, Miss					10	0	0
Seecombe, Mrs.		1	1	0			
Selby, The Rt. Hon. the Viscount		1	1	0	2	2	0
Sharp, Rev. J.		1	1	0			
Sharp, Wm., Esq.		1	1	0			
Shrubsall, G., Esq., L.C.C.		2	2	0			
Shuttleworth, Lord,		2	2	0			
Skinnners, The Worshipful Company of					10	10	0
Small, Mr. & Mrs.		1	1	0			
Smeed, Miss		5	0	0			
Smith, F. L., Esq.		1	1	0			
Smith, George, Esq.		1	1	0			
Smith, G. Poole, Esq.		1	1	0			
Smith, John, Esq.		2	2	0			
Smith, Mrs. Henry		2	2	0			
South, Miss		1	1	0			
Amounts forward ..		£548	0	0	£187	18	0

	Amounts forward ...	Subscriptions.			Donations.		
		£	s.	d.	£	s.	d.
		548	0	0	187	18	0
Spens, A. L., Esq.		1	1	0			
Spooner, Frank, Esq.		2	2	0			
Spottiswoode, Miss Augusta		1	1	0			
Spraguo, Mrs.		1	1	0			
Stanley Hall Dramatic Entertainment,							
Proceeds of, per G. M. C.					11	3	3
Stapley & Smith, Messrs.		3	3	0			
Stewart, Major General G.		1	1	0			
St. Germans, Earl of		1	1	0			
Stocks, J. S., Esq.		1	1	0			
Strachan, Mrs.		1	1	0			
Straghan, Colonel A., C.B.		1	0	0			
Strange, Miss L. G.		2	2	0			
Stratton, Mrs.					1	1	0
Strong, Mrs.		10	6				
Strong, Mrs.		10	6				
Syers, Edgar M., Esq., per G. M. C.					10	6	
Symondson, Mrs.		1	1	0			
Symons, Simon, Esq.					2	2	0
Talintyre, Mrs. C.		10	6				
Tapling, Messrs. Thomas, & Co.		1	1	0			
Taylor, Sedley, Esq.		1	1	0			
Tebb, Miss		1	1	0			
Tebb, Mr. & Mrs. William		2	2	0			
Tebb, Mrs.		1	1	0			
Thomas, The Misses		2	2	0			
Thompson, H. Yates, Esq.		25	0	0			
Thompson, The late Lady, per Mrs. de							
Candle					50	0	0
Thompson, Mrs.		1	1	0			
Thompson, Mrs.		1	1	0			
Thompson, S., Esq.		1	1	0			
Tollemacho, The Hon. Mrs. Lionel		5	0	0			
Torkington, Miss A.		10	6				
Torkington, Miss E.		10	6				
Townsend, John Esq., J.P.		2	2	0			
Trew, J. P., Esq., J.P., D.L.					2	0	0
Tubbs, Mrs. F. C.		1	1	0			
Turner, Mrs. Kirby					10	6	
Vacher, F., Esq., M.D.		1	1	0			
Vickess, Miss G. R.		10	6				
Vickess, Miss R. E.		5	0				
Vickess, Miss S. E.		5	0				
Viney, Mrs.		1	0	0			
von Braun, Mrs.		3	3	0			
Voss, Hermann, Esq.		2	2	0			
Walker, Mr. & Mrs. Chas. Hay					10	0	0
Walton, Miss		2	2	0			
Amounts forward ..	£622	10	0		£265	5	3

					Subscriptions.	Donations.
					£ s. d.	£ s. d.
Amounts forward ..					622 10 0	265 5 3
Walton, Mrs. ..	..	..	..	..		1 1 0
Warren, Miss ..	..	..	..	..	4 4 0	
Warren, T. P., Esq. ..	..	..	..	..	2 2 0	
Watling, Mrs. ..	..	..	..	..	1 1 0	
Wedmore, Mrs. Fredk. ..	..	..	..	..		10 6
Welch, Miss ..	..	..	..	..	1 1 0	
West, Miss M. C. ..	..	..	..	..	10 6	
West, Mrs. Henry ..	..	..	..	..	3 3 0	
West, R. G., Esq. ..	..	..	..	..	10 6	
Westlake, Mrs. ..	..	..	..	..	3 3 0	
Western, E. Y., Esq. ..	..	..	..	..	2 2 0	
Western, George, Esq. ..	..	..	..	..	5 5 0	
White, Mr. & Mrs. H. F. ..	..	..	..	..		5 0
White, Mrs. ..	..	..	..	..	1 0 0	
White, Mrs. Orr ..	..	..	..	..	2 2 0	
Whitfield, Mrs. ..	..	..	..	..	1 0 0	
Wilkinson, Mrs. ..	..	..	..	..		10 0
Willett, Miss ..	..	..	..	..	1 1 0	
Williams, Miss ..	..	..	..	..	1 0 0	
Woodd, C. G., Esq., Senr., M.R.C.S. ..	..	..	..	..		1 1 0
Wright, F. C., Esq. ..	..	..	..	..	1 10 0	
Wright, Mrs. ..	..	..	..	..	1 1 0	
"W. S. H." ..	..	..	..	..	1 1 0	
Young, Godfrey, Esq. ..	..	..	..	..	1 1 0	
					<u>£656 8 0</u>	<u>£268 12 9</u>

Contributions

TO THE

SCHOLARSHIP FUND AND ON BEHALF OF PARTICULAR PUPILS.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1905.

	£	s.	d.
Accrington Society for helping the blind, per W. Stevenson, Esq.	20	0	0
Aiton, A. H., Esq.	80	0	0
Appleyard, Mr. F.	7	10	0
Armitage, Miss	60	0	0
Armitage, Mrs. W. J.	20	0	0
Bailey, Mr. P.	6	0	0
Barnardo, Dr. (the late)	14	0	0
Batts, Mr. Wm.	25	0	0
Baugh, Mr.	33	0	0
Bausor, Mr. H.	20	0	0
Bishop, Mrs.	37	16	0
Blenkarn, Mr. W.	22	0	0
Blenkarn, Mrs.	2	0	0
Bradford Incorporated Institute	20	0	0
Burrell, Mr. R.	20	0	0
Buscall, Mr.	50	0	0
Caird, Prof., M. A.	10	0	0
Caslake, Mr. W.	25	0	0
Chapple, Rev. G. Porter	20	0	0
Crowley, Mrs.	24	10	0
Curtis, Miss	16	16	0
Curtis, A., Esq.	12	12	0
Dalzell, John, Esq.	84	0	0
Davidson, J. L. Strachan, Esq.	2	2	0
Dent, Mrs.	18	6	8
Dundee Institute	42	0	0
Edinburgh Committee, per J. P. Coldstream, Esq., W.S. ..	18	0	0
Evans, Mr. W. J.	20	0	0
Every, J. H., Esq.	20	0	0
Fairhurst, T., Esq.	12	10	0
Ffionnell, Mrs.	8	0	0
Fleming, Mrs.	15	0	0
Fookes, Mrs.	24	9	8
Gardner's Trust	2,760	0	0
" Technical	440	0	0
George, Mr. J. O.	19	10	0
Amounts forward	£1,020	12	4

	£	s.	d.
Giles, Mr.	Amounts forward ..	4,020	12 4
Girls' Realm Guild .. .. .	..	31	10 0
Glasgow Committee, per W. Auchincloss Arrol, Esq. ....	..	20	0 0
Gourley, Mr. E. J. .. .. .	..	342	0 0
Government Grant Elementary .. .. .	..	7	10 0
Government Scholarships in connection with the Smith Training College .. .. .	..	182	8 9
Greg, Mrs. .. .. .	..	171	0 0
Guardians—	..	45	10 0
Aston .. .. .	..	18	15 0
Bermondsey .. .. .	..	25	0 0
Brentford .. .. .	..	25	0 0
Bristol .. .. .	..	50	0 0
Burnley .. .. .	..	6	5 0
Camberwell .. .. .	..	78	6 8
Chester .. .. .	..	15	0 0
Cockermouth .. .. .	..	20	0 0
Docking .. .. .	..	25	0 0
Hackney .. .. .	..	35	0 0
Hammersmith .. .. .	..	10	0 0
Holborn .. .. .	..	16	13 4
Islington .. .. .	..	33	6 8
Lambeth .. .. .	..	6	5 0
Lanchester .. .. .	..	75	0 0
Leighton Buzzard .. .. .	..	25	0 0
Lewisham .. .. .	..	18	15 0
Lutterworth .. .. .	..	15	12 6
Malling .. .. .	..	15	0 0
Middlesbrough .. .. .	..	31	5 0
Newcastle-on-Tyne .. .. .	..	6	5 0
Paddington .. .. .	..	25	0 0
Peterboro' .. .. .	..	14	0 0
Plymouth .. .. .	..	10	0 0
Poplar .. .. .	..	25	0 0
Rochdale .. .. .	..	14	0 0
St. George's-in-the-East .. .. .	..	15	12 9
Southwark .. .. .	..	37	10 0
Staines .. .. .	..	20	0 0
Wandsworth .. .. .	..	25	0 0
West Ham .. .. .	..	21	5 0
Woolwich .. .. .	..	15	0 0
Haldeman, D. C., Esq. .. .. .	..	10	10 0
Hants and Isle of Wight School and Home for the Blind ..	..	40	0 0
Harman, Mrs. .. .. .	..	35	0 0
Harris, Mrs. .. .. .	..	15	8 0
Haves, Mr. .. .. .	..	42	0 0
Hill, Mrs. .. .. .	..	15	0 0
Hodges, G. H., Esq. .. .. .	..	10	0 0
Howard, Mr. .. .. .	..	60	0 0
Hoyle, Mrs. .. .. .	..	2	10 0
Huddersfield Home Teaching Society .. .. .	..	26	10 0
Hunt, Rev. Alfred, M.A. .. .. .	..	20	0 0
Amounts forward ..	£5,871	6	0

							£	s.	d.
Amounts forward							5,871	6	0
Ireland, Mr. W.	..	..	..	..	..	..	18	0	0
Jackson, R. S., Esq.	..	..	..	..	..	..	44	0	0
James, Mr. George	..	..	..	..	..	..	13	15	0
Jameson, Mr. T.	..	..	..	..	..	..	31	10	0
Jones, Mr.	..	..	..	..	..	..	14	0	0
Joseph, Rev. Morris	..	..	..	..	..	..	20	0	0
Jury, Mr.	..	..	..	..	..	..	7	0	0
Kay, Mr. William	..	..	..	..	..	..	7	10	0
Keppy, Mr. E. H.	..	..	..	..	..	..	20	0	0
Laurio, Mr. J. M.	..	..	..	..	..	..	20	0	0
Lawrence, Miss	..	..	..	..	..	..	7	10	0
Lawson, Mr.	..	..	..	..	..	..	7	10	0
Leitch, R., Esq.	..	..	..	..	..	..	5	0	0
Lewis, Mr. S. I.	..	..	..	..	..	..	12	0	0
Lewis, Mrs.	..	..	..	..	..	..	7	0	0
Lincoln, Right Rev. Lord Bishop of, per Rev. A. Hunt, M.A.	..	..	..	..	..	..	5	0	0
Lister, J. S., Esq.	..	..	..	..	..	..	10	0	0
Liverpool, School for the Indigent Blind	..	..	..	..	..	..	3	15	0
Lungley, Mr. G. W...	..	..	..	..	..	..	22	10	0
McInerny, Mr.	..	..	..	..	..	..	10	0	0
Mickleburgh, Mr.	..	..	..	..	..	..	20	0	0
Mines, Mr. J. H.	..	..	..	..	..	..	1	0	0
M'Millan, Mr. W.	..	..	..	..	..	..	19	10	0
Nelson, Miss	..	..	..	..	..	..	28	0	0
Nevill, Miss	..	..	..	..	..	..	1	0	0
Owen, Mr.	..	..	..	..	..	..	6	0	0
Owen, Mr. Thomas M.	..	..	..	..	..	..	23	10	0
Salamons, Mr. L. J.	..	..	..	..	..	..	7	10	0
Service of Singers at Croydon	..	..	..	..	..	..	1	14	0
Sharp, A. H., Esq.	..	..	..	..	..	..	21	0	0
Sharpe, Mrs.	..	..	..	..	..	..	11	10	0
Shaw, Mr. William	..	..	..	..	..	..	10	0	0
Smallpeice, Rev. F...	..	..	..	..	..	..	4	18	0
Smith, Miss E. J. L.	..	..	..	..	..	..	1	1	0
Smith, J. Law, Esq.	..	..	..	..	..	..	52	0	0
South Devon and Cornwall Institute	..	..	..	..	..	..	10	0	0
Spittlo, A., Esq.	..	..	..	..	..	..	10	10	0
Steel, Mr.	..	..	..	..	..	..	15	0	0
Stephens, Mr. J. Elliott	..	..	..	..	..	..	10	10	0
Strangways, Mrs.	..	..	..	..	..	..	12	0	0
Sullivan, Mr. Robert	..	..	..	..	..	..	20	0	0
Sunbeam, Mission, per Miss B. Taylor	..	..	..	..	..	..	1	0	0
Swansea and South Wales Institute	..	..	..	..	..	..	89	0	0
Amounts forward							£6,632	19	0

School Authorities—	Amounts forward						£	s.	d.
							6,632	19	0
Bedfordshire	35	0	0
Berkshire	11	5	0
Brighton	28	0	0
Bristol	20	0	0
Croydon	63	12	0
East Ham	38	0	4
East Sussex	35	0	0
Fenton	8	15	6
Glamorgan	16	13	4
Gloucester	46	5	0
Ilford	35	0	0
Kent	55	0	0
Lewes	27	0	0
Leyton	45	0	0
London	97	0	0
London (Gardner Scholars)	144	0	0
London (Higher Education Scholarships)	97	10	0
Merthyr Tydfil	4	3	4
Middlesex	35	0	0
Norfolk	32	10	0
Rochdale	35	0	0
Staffordshire	25	0	0
Stoke-on-Trent	2	10	0
Surrey	99	8	0
Tottenham	20	0	0
Twickenham	73	15	0
West Ham	73	15	0
Willesden	17	13	4
Wood Green	56	5	0
"T. B." per Mrs. Hoyle	10	0	0
Thatcher, J. Wells, Esq.	35	0	0
Titley, Mrs.	20	0	0
United Westminster Almshouses	10	0	0
Uridge, Mrs. A. V.	5	0	0
Walford, E. L., Esq.	20	0	0
Watling, Mrs.	15	0	0
Weir, Mr. J.	20	0	0
West of England Institute	14	0	0
Williams, Mr. R.	20	0	0
Williams, Mrs.	60	0	0
Williams, Mrs.	38	5	0
Yardley, The Misses	10	0	0
							£8,178	14	10

DONATIONS AND SUBSCRIPTIONS
TO THE
Mortgage Redemption Fund,
RECEIVED DURING 1905.

	Donations.	Subscriptions.
	£ s. d.	£ s. d.
Roberts, C., Esq.	10 0	
Roche, G. B., Esq.		1 1 0
	<hr/>	<hr/>
	£ 10 0	£ 1 1 0
	<hr/>	<hr/>

SPECIAL APPEAL.

	Donations.	Subscriptions.
	£ s. d.	£ s. d.
Alexander, Mrs.	1 0 0	
Ames, Louis, J. V., Esq.	2 2 0	
Anonymous	10 0 0	
"	3 0 0	
"	1 0 0	
"	1 0 0	
"	1 0 0	
"	1 0 0	
"	10 0	
"	5 0	
"	5 0	
"	2 6	
"	2 6	
"	2 0	
"	2 0	
"	2 0	
"	1 6	
"	1 3	
"	1 0	
"	1 0	
"	1 0	
"	1 0	
"	1 0	
"	1 0	
"	0 9	
Arnold, Mrs. F. H.	1 1 0	
A Widow	5 0	
Backhouse, Mrs. K.		1 1 0
Baillie, Col. G. C.	1 1 0	
Baker, Mrs.	2 0 0	
Banks, Mrs.	5 0	
Barbour, Lady		1 0 0
Battersby, Maj.-Gen.	10 0	
	<hr/>	<hr/>
Amounts forward	£ 27 5 6	£ 2 1 0
	<hr/>	<hr/>

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Bayley-Worthington, Gibbon, Esq.	27	5	6	2	1	0
Beaven, Fred., Esq.	5	0	0			
Bell, Mrs.		4	0			
Benson Bernard Gilpin, Esq.	1	1	0			
Biggle-ton, E. R., Esq.				5	0	
Blackwood, Mrs.		1	0			
Borton, Lady		5	0			
Boswell, Mrs. Bruce	1	1	0			
Boyle, Mrs.				10	6	
Bridges, Mrs.		2	0			
Bright, Lady		2	6			
Brocklehurst, Miss M.				10	0	
Brodribb, Mrs.				3	0	0
Broke-Middleton, Lady		2	6			
Brook, Miss H., and D. Ellam, Esq.				2	2	6
Brown, John Armour, Esq.		5	0			
Burke, Miss A.	5	0	0			
Butler, Miss	2	2	0			
Buttenshaw, Major				1	1	0
		10	0				
Carpenter, Mrs.		5	0			
Carter, Eccles, Esq.	1	1	0			
Chesham, Lady	1	0	0			
Chittick, Charles, Esq.				1	1	0
Church, Miss	3	3	0			
Cleave, Miss A. A.		3	0			
Clutterbuck, Mrs.	1	1	0			
Coates, Mrs. W. H.	2	2	0			
Cobb, The Misses				1	0	0
Cohen, Mrs.	2	0	0			
Collier, Mrs.	5	0	0			
Collins, Mrs.	1	0	0			
Combe, Charles, Esq.	10	0	0			
Cooke, Mrs. H. A.		10	0			
Copeman, Miss H.				5	0	
Corbett, James R., Esq.	1	1	0			
Cordeaux, Mrs.		5	0			
Cumming, Mrs. Wm.	1	1	0			
Cundey, Mrs.	1	0	0			
Cusden, James, Esq.	1	0	0			
Dance, Major-Gen. E., R.A.		5	0			
Davison, Mrs.		5	0			
Debenham, Frank, Esq.				5	0	0
Deffell, Charles, Esq.	1	1	0			
de la More, The Rt. Hon. Comtesse				1	1	0
“ Delta ”	5	5	0			
Dennett, H. R., Esq.		2	6			
Domville, Major H. W.		5	0			
Donaldson, Mrs.		5	0			
Doukin, Henry, Esq.		10	0			
Douglas, F. A. Brown, Esq.	2	0	0			
Du Bois, Mrs.	1	1	0			
Amounts forward ..		£85	13	0	£17	16	6

						Donations.			Subscriptions.		
						£	s.	d.	£	s.	d.
Amounts forward ..						85	13	0	17	16	6
Ellis, Captain ..	..	..	..	..	..	1	1	0			
Ellis, Mrs. ..	..	..	..	..	..				1	1	0
Fall, Mrs. ..	..	..	..	..	..	1	0	0			
Focke, E., Esq. ..	..	..	..	..	..				1	1	0
Foers, Mrs. ..	..	..	..	..	..		2	6			
Forbes, Miss ..	..	..	..	..	..	5	5	0			
Foster, Philip S., Esq. ..	..	..	..	..	..				1	1	0
Fowler, Mrs. H. ..	..	..	..	..	..	1	1	0			
From one in Sympathy ..	..	..	..	..	..		1	0			
Gadsby, George, Esq. ..	..	..	..	..	..		2	6			
Gibb, Mrs. Duncan ..	..	..	..	..	..	1	1	0			
Gladstone, Mr. and Mrs. S. H. ..	..	..	..	..	..	2	2	0			
Godfrey, Mrs. ..	..	..	..	..	..		5	0			
Gorringe, Frederick, Esq. ..	..	..	..	..	..	10	10	0			
G. P., Mrs. ..	..	..	..	..	..	1	0	0			
Greaves, Mrs. R. M. ..	..	..	..	..	..	1	1	0			
"G. S." ..	..	..	..	..	..		10	0			
Harcastle, Miss A. ..	..	..	..	..	..	5	0	0			
Harland, Lady ..	..	..	..	..	..	5	0	0	1	1	0
Harriott, Miss E. R. ..	..	..	..	..	..		5	0			
Hawkins, Chas., Esq., F.S.I. ..	..	..	..	..	..	2	0	0			
Hayter, Sir Arthur ..	..	..	..	..	..				2	2	0
Heald, Walter, Esq. ..	..	..	..	..	..	1	1	0			
Hennessy, James, Esq. ..	..	..	..	..	..	1	0	0			
Hill, M. J. M., Esq. ..	..	..	..	..	..	1	1	0			
Hindley, Mrs. ..	..	..	..	..	..	2	0	0			
Hopkins, Mrs. ..	..	..	..	..	..		2	0			
Houldsworth, Miss M. ..	..	..	..	..	..	5	0	0			
Jackson, T. G., Esq. ..	..	..	..	..	..	1	1	0			
"J. E. R." (In memoriam) ..	..	..	..	..	..	2	0	0			
Jones, Miss H. ..	..	..	..	..	..	1	1	0			
Klanwell, Mdme. Maria. (Prof. of Singing) ..	..	..	..	..	..				10	0	
Knowles, Miss ..	..	..	..	..	..				1	1	0
Lambrick, John, Esq. ..	..	..	..	..	..				1	1	0
Langford, Joseph, Esq. ..	..	..	..	..	..				1	1	0
Lawrence, Mrs. ..	..	..	..	..	..	2	0	0			
Lewis, Sir Wm. T., Bart. ..	..	..	..	..	..	2	0	0			
Linnecar, G. W., Esq. ..	..	..	..	..	..		5	0			
Lovett, Mrs. ..	..	..	..	..	..	3	3	0			
Lyon, Miss ..	..	..	..	..	..		5	0			
Mackenzie of Farr, Mrs. ..	..	..	..	..	..				1	1	0
Mackinnon, John, Esq. ..	..	..	..	..	..	2	0	0			
Macnabb, Sir Donald ..	..	..	..	..	..	1	0	0			
Man, Mrs. J. L. ..	..	..	..	..	..		5	0			
Martin, Dr. H. A. ..	..	..	..	..	..				1	1	0
Maxwell, Mrs. John ..	..	..	..	..	..		5	0			
Amounts forward ..						£148	9	0	£29	17	6

					Donations.			Subscriptions.		
Amounts forward ..					£	s.	d.	£	s.	d.
Meyneke, J. C., Esq.	..	..	..	..	148	9	0	29	17	6
Michell, Richard C., Esq.	..	..	..	..		2	6			
Mudge, Miss C.	..	..	..	..	5	0	0			
Murfin, Edwin, Esq.	..	..	..	..	1	0	0			
"M. W."	..	..	..	..		2	6			
	..	..	..	..	10	0	0			
Norris, G. H., Esq.	..	..	..	..	5	0	0			
Nowell, Joseph, Esq.	..	..	..	..	1	1	0			
Oliverson, Cecil H., Esq.	..	..	..	..	10	0	0			
Orchard, H. B., Esq.	..	..	..	..	1	0	0			
Ormerod, Miss J.	..	..	..	..		10	0			
Osborne, Henry, Esq.	..	..	..	..		10	6			
Osmond, Miss	..	..	..	..				1	1	0
Parker, Miss	..	..	..	..				10	0	
Parsons, Mrs.	..	..	..	..	15	0				
Paxton, L., Esq.	..	..	..	..				2	0	0
Payne, Mrs.	..	..	..	..		5	0			
Pearse, Miss E.	..	..	..	..	1	0	0			
Petter, Mrs.	..	..	..	..	1	0	0			
Phelps, Miss A. E.	..	..	..	..	1	1	0	1	1	0
Proctor, R., Esq.	..	..	..	..	1	0	0			
Puckle, Miss	..	..	..	..	1	1	0			
Quincey, Miss	..	..	..	..				5	5	0
Ransom, Alfred, Esq.	..	..	..	..	1	1	0			
Réc, Isidor, Esq.	..	..	..	..	3	3	0			
Roberts, Reuben, Esq., C.A.	..	..	..	..				5	0	
Rooke, Mrs.	..	..	..	..				1	1	0
Rosenbaeher, Richard, Esq.	..	..	..	..	1	1	0			
Rudd, the Rev. C. L.	..	..	..	..		10	0			
Rylands, Mrs.	..	..	..	..	10	0	0	5	0	0
Saens, P. J. L., Esq.	..	..	..	..		1	0			
Sanderson, Sir T.	..	..	..	..	2	2	0			
Sandorides, Messrs. W. & Co., Ltd.	..	..	..	..				1	1	0
Satchell, Miss E. L.	..	..	..	..		10	0			
"S. C. M."	..	..	..	..		10	0			
Scott, Archibald, Esq.	..	..	..	..	1	1	0			
Scott, Wm. Cumin, Esq.	..	..	..	..	2	2	0			
Secretan, Mr. and Mrs.	..	..	..	..		5	0			
Sernby, Mrs.	..	..	..	..		2	0			
Shawe, Miss E. Pole	..	..	..	..				5	0	
Sherieff, Captain	..	..	..	..		5	0			
Smith, George, Esq.	..	..	..	..		3	0			
Spicer, Aug., Esq.	..	..	..	..		2	6			
Stewart, Miss A. M.	..	..	..	..		1	1			
Studdy, Col., and Mrs.	..	..	..	..		2	6			
Sweet, Miss	..	..	..	..		5	0			
Swift, Miss	..	..	..	..		
Amounts forward ..					£216	9	6	£47	6	6

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
Amounts forward	..				216	9	6	47	6	6
Taylor, Miss	..	..	..	..		5	0			
Teague, G. F., Esq.	..	..	..	..	2	2	0			
Thomas, Dr. D. E.	..	..	..	..				10	6	
Tipping, Mrs.	..	..	..	..	10	10	0			
Trevelyan, Lt.-Col. W. R.	..	..	..	..	1	0	0			
Turton, Mrs.	..	..	..	..	1	1	0			
Twist, Miss M. A.	..	..	..	..	1	0	0			
Venn, Mrs.	..	..	..	..	3	0	0			
Vulliamy, Justin, Esq.	..	..	..	..	1	0	0			
Waller, the Rev. J.	..	..	..	..				1	1	0
Warmington, Miss H. B.	..	..	..	..	10	0				
Westbury, Lady	..	..	..	..				2	2	0
Wharton, Lt.-Col. W. H. A., V.D.	..	..	..	..	5	0	0			
Willett, W., Esq.	..	..	..	..		10	0			
Williams, F. Hill, Esq.	..	..	..	..	1	0	0			
Wilson, J. J., Esq.	..	..	..	..	2	0	0			
Young, Miss M. A.	..	..	..	..				1	0	0
					<hr/>			<hr/>		
					£245	7	6	£52	0	0
					<hr/>			<hr/>		

Contributions to Prize Festival Purses.

	£	s.	d.
A Friend (per Miss Loughurst)	2	2	0
Alford, Mrs. (per Miss Evill)	1	0	0
Allen, Mr. and Mrs.	10	10	0
Anonymous	10	10	0
"	10	0	0
"	5	0	0
Aste, Miss S.	10	0	0
Balfour, Miss	10	0	0
Barnardo, Dr. (the late)	3	3	0
Beddow, Miss M.	18	4	0
Bird, Mrs.	5	0	0
Blomfield, J. Stone, Esq.	6	6	0
Bowring, T. B., Esq.	1	1	0
Braby, Mrs.	1	0	0
Bruce, Mr. and Mrs.	10	6	0
Buchanan, Mrs.	1	0	0
Cambell, Dr.	50	0	0
Campbell, Mrs.	10	0	0
Campbell, Mrs. Fred.	60	7	0
Campbell, Rt. Hon. J. A.	10	0	0
Carter, Mrs.	8	5	0
Chevob, E., Esq.	10	6	0
Collinsplatt, Miss	1	1	0
Collis, Miss	50	0	0
Connaught, H.R.H. the Duke of	20	0	0
Crompton, Mrs.	2	0	0
Denton, Mrs.	2	2	0
de Pass, Mrs.	1	1	0
de Pass, Chas., Esq.	1	1	0
Drover, Miss W.	18	6	0
Drummond, Mrs. C. J.	10	0	0
Duffitt, Wm., Esq.	2	2	0
" E. B."	2	2	0
Eyre, Mr. and Mrs.	29	10	0
Gandy, Mrs.	10	10	0
Girl Reader of "Great Thoughts"	1	6	0
Grady, Mrs. Grove	5	0	0
Graham, Mrs.	5	0	0
Griffith, Master Carl	5	5	0
Griffith, Miss Bella	5	5	0
Griffith, Mrs. Frank	1	0	0
Griffith, Mrs. Isaac	10	10	0
Griffith Mrs. W. P.	5	5	0
Grimwade, Mr. and Mrs.	5	5	0

 Amounts forward .. £376 3 0

							£	s.	d.
						Amounts forward	376	3	0
Haslett, G., Esq.	..	..	..	..	..	..	1	1	0
Hodgkinson, Miss G.	..	..	..	..	..	..	5	0	0
Homer, Miss	..	..	..	..	..	..	8	0	0
Houghton, Rev. Wm.	..	..	..	..	..	..	1	1	0
Jackson, Mrs.	..	..	..	..	..	..	22	18	6
Jameson, T., Esq.	..	..	..	..	..	..	1	1	0
Johneeline, E. C., Esq.	..	..	..	..	..	..	1	1	0
Johns, —, Esq.	..	..	..	..	..	..	3	0	0
Jones-Parry, Miss H. G.	..	..	..	..	..	..	10	6	
Justice, Miss H. E.	..	..	..	..	..	..	1	1	0
Latham, F. L., Esq.	..	..	..	..	..	..	1	0	0
Laurie, J., Esq.	..	..	..	..	..	..	2	2	0
Leinpriere, Miss	..	..	..	..	..	..	5	0	0
Lewis, Sir Wm.	..	..	..	..	..	..	1	0	0
Lloyd, Mrs. Theodore	..	..	..	..	..	..	5	5	0
Long, W., Esq.	..	..	..	..	..	..	1	1	0
Longhurst, Miss	..	..	..	..	..	..	2	2	0
Longhurst, Mr. and Mrs.	..	..	..	..	..	..	5	5	0
Lungley, Miss M.	..	..	..	..	..	..	1	7	6
MacCall, Mrs.	..	..	..	..	..	..	5	5	0
MacCall, Mrs. D.	..	..	..	..	..	..	5	5	0
Macdonald, J. J., Esq.	..	..	..	..	..	..	2	2	0
MacGregor, F. G., Esq.	..	..	..	..	..	..	1	0	0
Marcohaux, Miss	..	..	..	..	..	..	5	0	0
Mathew, Mrs.	..	..	..	..	..	..	5	0	0
May, J. E., Esq.	..	..	..	..	..	..	2	2	0
Morris, E., Esq.	..	..	..	..	..	..	5	0	0
Mundella, Miss	..	..	..	..	..	..	36	15	0
Newberry, Mrs.	..	..	..	..	..	..	10	0	0
Newth, R. B., Esq.	..	..	..	..	..	..	10	10	0
O'Hagan, Lady, The	..	..	..	..	..	..	25	0	0
Oldridge, Miss	..	..	..	..	..	..	10	0	0
Oxenham, Miss Annie	..	..	..	..	..	..	1	5	0
Parker, C. E., Esq.	..	..	..	..	..	..	2	0	0
Patorson, E., Esq.	..	..	..	..	..	..	1	0	0
Paul, R., Esq.	..	..	..	..	..	..	10	6	
Piper, Mrs.	..	..	..	..	..	..	5	5	0
Ramsey, Miss	..	..	..	..	..	..	5	0	0
Rowe, J. E., Esq.	..	..	..	..	..	..	5	5	0
Samuel, S., Esq.	..	..	..	..	..	..	2	2	0
Saward, A., Esq.	..	..	..	..	..	..	10	10	0
Scotter, Sir Chas.	..	..	..	..	..	..	2	2	0
Seecombe, Mrs.	..	..	..	..	..	..	1	1	0
Sharp, Rev. J.	..	..	..	..	..	..	1	1	0
Smeed, Miss G. S.	..	..	..	..	..	..	5	0	0
						Amounts forward	£585	6	0

						£	s.	d.
Smith, the Hou. W. F. D.	..	..	..	..	..	585	6	0
Spender, Mrs. (per Miss Evill)	..	..	..	..	..	1,000	0	0
"Spot and Nettie"	..	..	..	..	..	1	1	0
Stiebel, D. C., Esq.	..	..	..	..	..	100	0	0
St. John's, Westminster	..	..	..	..	..	5	5	0
						11	11	0
Tattersall, Mrs.	..	..	..	..	..	1	1	0
Tebb, Master B. M.	..	..	..	..	..	5	5	0
Tennant, John, Esq.	..	..	..	..	..	15	0	0
Thornycroft, Mrs. (per Miss Farquhar)	..	..	..	..	..	2	2	0
Tollemache, Hon. Mrs.	..	..	..	..	..	10	0	0
Tritton, Lady	..	..	..	..	..	12	10	0
Turner, Miss	..	..	..	..	..	1	1	0
Voysey, Rev. Chas.	..	..	..	..	..	10	6	
Walton, Miss	..	..	..	..	..	5	5	0
Walton, Mrs.	..	..	..	..	..	105	0	0
Watson, Mrs. Thos.	..	..	..	..	..	2	0	0
Wedmore, Mrs. Fred.	..	..	..	..	..	10	6	
Williams, Mrs.	..	..	..	..	..	40	10	0
						£1,903	18	0

Legacies during the Year.

	£	s.	d.
Bathurst, The Executors of the late Miss A. J. ..	200	0	0
Doxat, The Executors of the late Miss Mary. . .	1,000	0	0
Harral, The Executors of the late Horace, Esq. ..	500	0	0
Hopkinson, The Executors of the late Thomas, Esq. . .	180	0	0
Mocatta, The Executors of the late F. D., Esq. ..	500	0	0
Norton, The Executors of the late G. F., Esq. ..	30	0	0
	<u>£2,410</u>	<u>0</u>	<u>0</u>

Special Contributions.

	£	s.	d.
Arrol, Miss A. Gwendoline (the late Mrs. Arrol's Prize) ..	10	0	0
Campbell, Right Hon. J. A., LL.D., M.P. ..	5	0	0
Elliot, Sir Chas.	5	0	0
Gilechrist Educational Trust	0	0	0
Swan, S., Esq.	12	10	0

Legacies.

	£	s.	d.
Amounts received previously to 1899	19,076	17	4
1901. March 11. The late Abram Mocatta, Esq. ..	50	0	0
„ September 2. The late R. Bowerman West, Esq. ..	400	0	0
1902. April 23. The late Mrs. Pate	200	0	0
1903. March 23. The late Mrs. Curzon	200	0	0
„ June 29. The late Mrs. Neidhart	2	7	6
„ December 31. The late Miss Doxat	1,000	0	0
1904. July 11. The late Miss Steele	450	0	0
„ August 12. The late Miss L. B. Courtney ..	450	0	0
„ „ 15. The late Miss Flora Goldsmid ..	50	0	0
„ September 26. The late B. Hocart, Esq. ..	100	0	0
„ October 31. The late Mrs. J. L. M. Dearman ..	100	0	0

Legacies received during 1905 are acknowledged at top of page.

REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 p.m.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business on Fridays from 11.30 a.m. to 1 p.m., and 4 to 6 p.m., otherwise by appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of The Rt. Hon. Lord Stalbridge, Hon. Treasurer, or the Principal. F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E.

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

FORM OF BEQUEST.

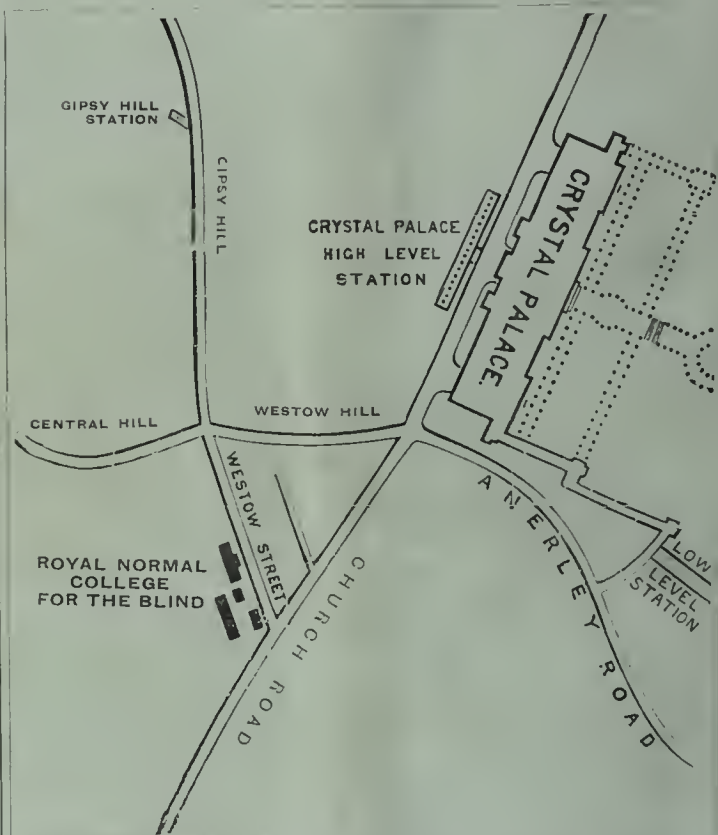
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of _____, free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

OUTLINE MAP.

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



The Public are cordially invited to visit this College.

Regulations for Visitors will be found on the 3rd page of the Cover of this Report.